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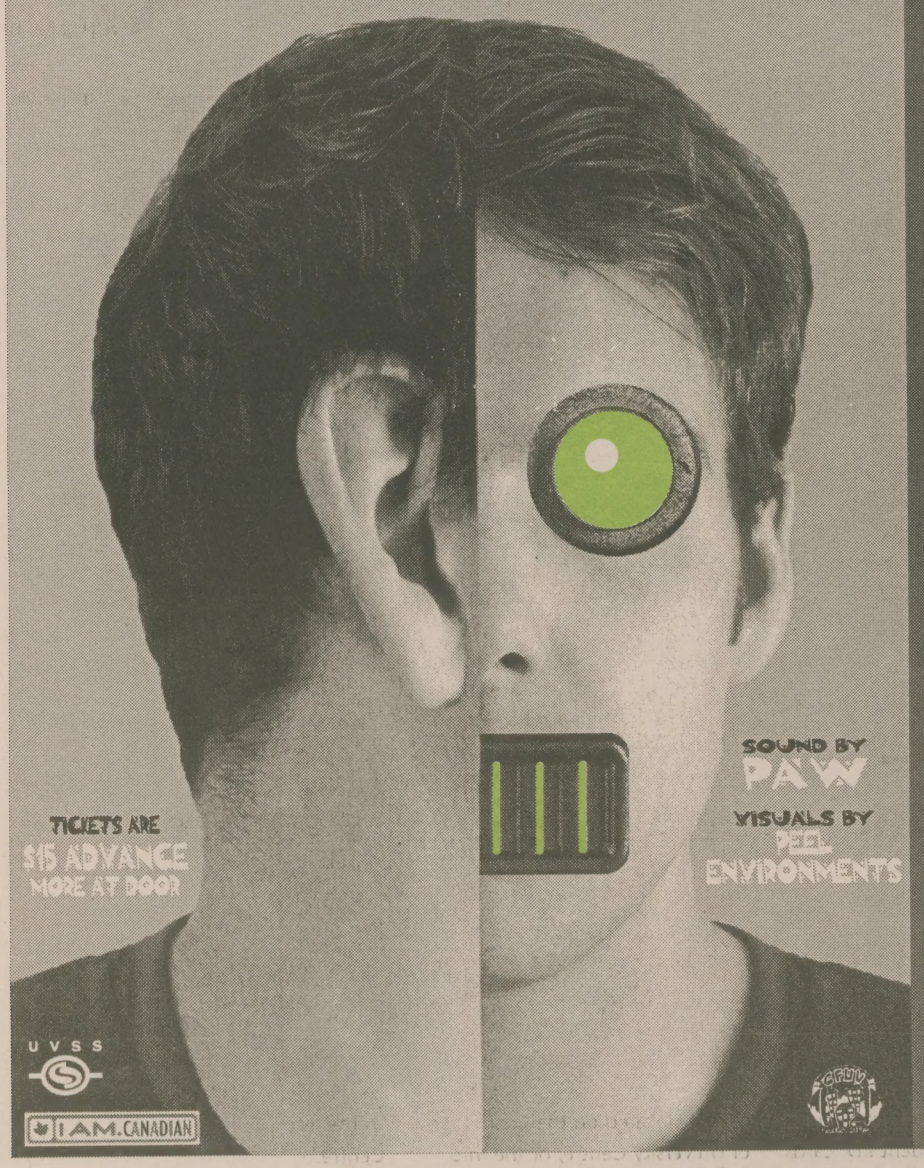
THE UVSS PRESENTS

SUBLIMION

TAKE OVER THE SUB



5 SOUND STAGES

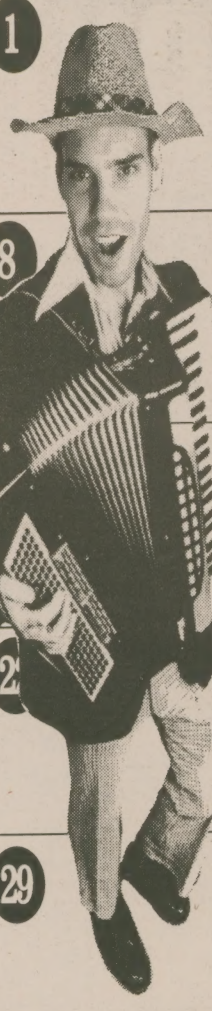
WASSABI COLLECTIVE
SHAWN BRAWLEY
THE SMUGGLERS
DJ TRINITY
CFUV
KIA
THE ORGAN
B. CARMICHAEL
DJ "BEDLAM"
PACIFIC FRONTAL SYSTEM

FRIDAY SEPT 27

STUDENT UNION BUILDING, UVIC

WELCOME WEEK

UVIC STUDENTS' SOCIETY 2002 CALENDAR OF EVENTS

sunday	monday	Tuesday	wednesday	THursday	Friday	saturday
1 	2 FELICITA'S SPORT NIGHT	3 FELICITA'S POOL AND DART TOURNEY	4 First day of classes Earthfest @ the fountain 'FELICITA'S WEDNESDAY NITE LIVE'	5 OURSAC Trash& Treasure Hunt FELICITA'S KARAOKE NIGHT	6 Corn and Music Festival: 1pm - 5pm OURSAC Trash& Treasure Hunt Campus Ecology Hikes see below FREE midnight movie at Cinecenta: SOMETHING ABOUT MARY "KUMONIWANNALAYYA" HAWAIIAN PARTY IN VERTIGO AND FELICITA'S	7 FREE midnight movie at Cinecenta: SOMETHING ABOUT MARY FELICITA'S CHEAP CHEAP CHEAP
8	9 FELICITA'S SPORT NIGHT	10 FELICITA'S POOL AND DART TOURNEY	11 Clubs and Course Union Days 9am –4pm 'FELICITA'S WEDNESDAY NITE LIVE WITH THE MOLSON SOUND CREW'	12 Clubs and Course Union Days 9am –4pm FELICITA'S KARAOKE NIGHT	13 CFUV LIVE AT FELICITA'S	14 OURSAC 'YES Makes Sex Hot' Launch Party in Felicita's FELICITA'S CHEAP CHEAP CHEAP
15	16 FELICITA'S SPORT NIGHT	17 FELICITA'S POOL AND DART TOURNEY	18 'FELICITA'S WEDNESDAY NITE LIVE'	19 Urban Art Show See the paint fly, and the vinyl spin • graffiti art on the spot, DJ's and breakdancing FELICITA'S KARAOKE NIGHT	20 *Jazz and Martini NighT* at the IQ Bistro • live jazz featuring Tiger Lily Trio • drink specials • all-ages welcome CFUV LIVE AT FELICITA'S	21 FELICITA'S CHEAP CHEAP CHEAP
22	23 FELICITA'S SPORT NIGHT	24 Volunteer Victoria: get involved in your community FELICITA'S POOL AND DART TOURNEY	25 'FELICITA'S WEDNESDAY NITE LIVE'	26 FELICITA'S KARAOKE NIGHT	27 SUBLIMION: Licensed *Welcome Back* Party: Doors open at 9pm • Multiple Sound Stages • Live bands and DJ's CFUV LIVE AT FELICITA'S	28 FELICITA'S CHEAP CHEAP CHEAP
29	30 FELICITA'S SPORT NIGHT	FELICITA'S POOL AND DART TOURNEY	'FELICITA'S WEDNESDAY NITE LIVE'	FELICITA'S KARAOKE NIGHT	CFUV LIVE AT FELICITA'S	FELICITA'S CHEAP CHEAP CHEAP

ALL EVENTS AT THE STUDENT UNION BUILDING

ESCAPE TO THE SUB

UVSS

RUN BY STUDENTS FOR STUDENTS

FRI SEPT 6TH: *Corn and Music Festival:* 1pm – 5pm

• DJ's • Beverage Gardens • BBQ • Free Lasertag

Campus Ecology Hikes

Hikes are at 11am–1pm and at 2pm–4pm, leaving from the Forest Biology Greenhouse, located at parking lot 1 of Ring Road. Sign up sheets are in the UVSS Resource Center in the SUB and at the UVSP table at Earthfest.

FRI SEPT 27TH: SUBLIMION: Licensed *Welcome Back* Party:

Doors open at 9pm
• Multiple Sound Stages
• Live bands and DJ's
The Smugglers
The Wassabi Collective
B. Carmichael
and others
Kia Kadiri
Pacific Frontal System
The Organ...

UVSS encourages students to vote in coming elections

by Leigh Phillips

Concerned that most students do not vote, or even know they can vote in local elections, the University of Victoria Students' Society (UVSS) is raising awareness about the upcoming elections for both the Victoria City Council and other local councils.

"We are telling students that you only need to have been a resident of a municipality for thirty days and a resident of B.C. for three months in order to vote," said Troy Sebastian, chair of the UVSS. Sebastian added that local councils affect students more than they might know.

"Transit, housing, zoning and green spaces – these are all issues that affect students," said Sebastian. "The protection of those green spaces, an effective transport demand management strategy – these are two ways in which the municipality can affect how the university develops. If you look at the new campus plan – everything is contingent on municipal support."

The UVSS also wants to counter the widespread belief that it is necessary to be a property owner in order to vote.

"Being a tenant should actually be one of the main motivations to vote," said Sebastian. "Voting in municipal elections is vital for tenants' rights."

The UVSS will be having a mass registration drive in the fall and wants to hold all-candidates forums on topics such as transit, which are of specific concern to students. The students' society will also be producing a report card on each of the candidates on how well they are responding to student issues.

But the awareness campaign is not simply about local problems.

"If there's going to be a change in what is happening in this province, a lot of the strength of the movement against Campbell will be coming from municipalities, from the grassroots," said Sebastian. "So this is also part of a strategy of organising people's opposition to Campbell's cuts."

And as such, raising municipal awareness is a key component of the Canadian Federation of Students' provincial campaign strategy, with similar student voter registration drives happening on university and college campuses throughout the province.

"We need to deal the Liberal agenda a blow," said Sebastian. "And this will be one of the first demonstrations of opposition to it."

B.C. local elections are held on the third Saturday of November every three years for mayors, councillors and school board trustees. Voting day this year is November 16.

Student files assault charges against police and city

by Robin Platts

UVic student Karen Holton has taken legal action against the City of Victoria and several members of the Victoria Police Force over an alleged assault that took place in April.

On April 25, Holton and nine other members of the Kimberly Rogers Womyn's Brigade occupied MLA Jeff Bray's Fort Street office for several hours before the police's Crowd Management Unit arrived to arrest them. Holton, a third-year social work student, maintains she was "assaulted several times and subjected to police brutality and unnecessary force, causing injuries and damages."

Police dropped Holton on the cement during her arrest, the claim said, damaging her glasses and hearing aid. It also said she "suffered numerous bruises and abrasions on her body and head" from police, "damaging her knees and bruising her breast area."

Holton's claim does not name the police officers involved (they are referred to as John Does 1, 2 and 3 and Jane Does 1, 2 and 3) since she does not yet know their names. However, Holton is confident that she will be able to ascertain their identities.

Neither the city nor the police force have issued a reply to the claim yet. Holton anticipates they will do so in early September.

photo by Craig Battle

Gas, grass or U-Pass:

This school year nobody rides for free

by Robin Platts

Students, get your swiping hands ready.

This month the formerly functionless magnetic stripe on the back of UVic student I.D. cards makes its debut as the new U-Pass.

Students wanting a bus ride must successfully swipe their card, picture side facing the bus driver, first.

If the card doesn't work for any reason, students must pay the regular bus fare – even if their student card is up to date – until they can get to the Photo I.D. Centre, located on the main floor of University Centre, or the Info Desk in the SUB to rectify the problem.

If a card is lost or stolen, it remains active until a replacement card is requested, at a cost of ten dollars to the student.

If the card doesn't swipe due to magnetic-stripe-corruption, a free replacement card can be obtained by turning the defective card over to the Info Desk or Photo I.D. Centre.

Above, first-year engineering student Ian McIlwaine gets into the new groove, jumping aboard the #26 Dockyard in the UVic bus loop.

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Three Morons and a Bar bring the ruckus to campus

by Shoshanah Waxman

They call themselves three morons and a bar and they mean to put the "frosh" back in frosh week at UVic.

Jason Tarnow, Tom Griggs and Tyler Williams are tired of the stagnant social life of UVic. They're going to bring the party scene back to UVic – Hawaiian style. They have a week of shenanigans planned culminating in the SUB party Kumoniwannalaya – the reincarnation of a swinging party they threw two years ago.

The trio have spent four years at UVic and they've been disappointed by the general lack of enthusiasm on a campus of 18,000 people. Their solution?

According to Tyler: "One big, glorified house party. On campus instead of downtown."

They've been busy getting the community involved and the support has been outrageous. With over $10,000 in prizes, donated by businesses from around the Victoria area, it's sure to be a *Gong Show* this Friday night. The Patch has donated its entire stock of Hawaiian shirts, and Felicita's and Vertigo will be connected, with DJs playing in both venues. Prizes and beer will be plentiful and fun times are certified and assured.

"Our mandate is not to make money," says Tyler. "It's to make sure that everyone in our bar has as much fun as possible." The three offer their personal guarantee: "If you don't have fun, come see us." They'll be patrolling the party, making sure everyone is having the promised good time.

It will be an interactive party. Many SUB organizations have been consulted in the planning process and they hope everyone will come out and participate. As Jason puts it, "No guy is going to be sitting looking at the girls on the dance floor – we want him on the dance floor hitting on the girls!"

There will be a slew of contests and games, including one "Best 20-second guitar riff" contest. With a house full of free stuff to give away, no one should go home disappointed – or sober.

In a world where everyone has an agenda, these guys aim to reintroduce social life as a part of education. This party is planned by students for students.

It's "UVic's chance to bring back the ruckus."

photo by Suzanne Beaubien

Time you start livin'. Whoo-ha! Bring in the booty dancers!

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Simon Fraser committee denies Noble hearing

by Stephen Hui

VANCOUVER (CUP)- A controversial professor's request for a hearing into Simon Fraser University's (SFU) rejection of his candidacy for an endowed chair has been denied.

York University history professor David Noble sought a review of the search process for the J.S. Woodsworth Chair in humanities after allegations that SFU administrators conspired to block his appointment surfaced.

Noble's accusations of procedural irregularities, personal prejudice and discrimination were considered by a Special University Appointments Committee composed of Stephen Easton, Iris Geva-May, Peter Anderson, Howard Trottier and Gary Mauser. The committee unanimously denied his request for an oral hearing after concluding that information submitted by Noble did not constitute grounds for a review.

Noble says the committee's decision was no surprise.

"It's so unambiguously corrupt that it doesn't even have any pretence of being otherwise," Noble said. "They never even dealt with the main charge of their own bias."

The report negates the significance and alleged impact of a notorious e-mail sent by SFU President Michael Stevenson to Vice President of Academics John Waterhouse. The report calls the email a personal, informal communication and supports the administration's position that no information submitted to the committee suggests any improper influence was exercised over the hiring process.

In the e-mail, the president wrote, "I touched base with [Dean of Arts] John Pierce this afternoon. I would be glad to discuss in detail, but I'd avoid this appointment like the plague."

Noble calls the report "laughable but also tragic." The professor intends to submit an appeal to the SFU board of governors. If that fails, a lawsuit against the university would be the next step.

"It's just another attempt by the administration to put a stop to this," Noble said. "Unfortunately for them, it's not going to work. This is going to haunt them for a long, long time."

SFU Vice President Waterhouse says he is sure that Noble had a fair hearing and he is happy that university policies and procedures were followed with respect to this case.

"I'm confident in the judgement of the people who reached the conclusion and therefore I am happy with the judgement," Waterhouse said.

The student union at SFU, however, continues to be extremely critical of the university's handling of the Noble case. But they say administrators trying to paint them as supporting legal action by Noble are wrong.

"What we are concerned about are the errors in process and making sure this never happens again," said Azam Tyab, Simon Fraser Student Society university relations officer and a member of the SFU senate.

A national faculty union launched an inquiry into the Noble case over a year ago. Its conclusions should be available in a few weeks.

"We are concerned that the apparent irregularities that surround the case weren't adequately addressed in the internal investigation," said David Robinson, associate executive director of the Canadian Association of University Teachers.

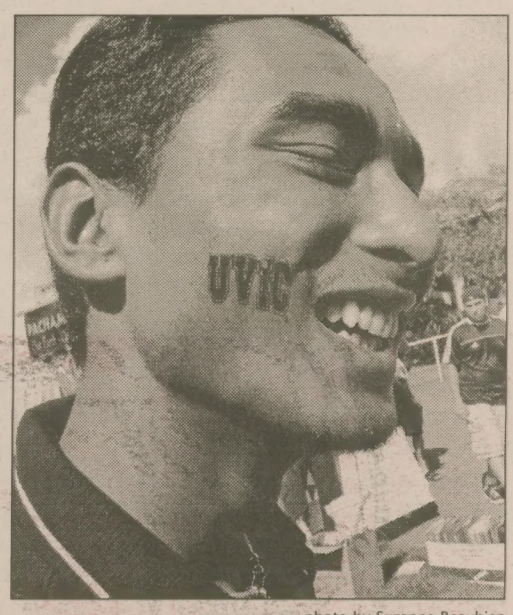

photo by Suzanne Beaubien

This is Samir; ladies?

Student groups united, CFS not invited

by Adam Grachnik

OTTAWA (CUP) – Ten student lobby groups from across the country have unanimously released five declarations addressing post-secondary education but the national student group was left out of the proceedings.

At a Montreal conference, co-hosted by the Canadian Alliance of Student Associations (CASA) and La Federation Etudiante Universitaire du Quebec (FEUQ), student leaders called on the Liberal government to address sky-rocketing tuition, deregulation, federal transfer payments and the inclusion of education in free-trade agreements.

However, the conference didn't have the input of the Canadian Federation of Students (CFS) as the national group wasn't invited.

"CFS is pretty left-wing. They have some harsh statements about tuition," said CASA communications coordinator, Erin Stevenson. "We couldn't [have] come to a consensus with them. What we wanted to achieve, [we] couldn't have achieved."

"[Our] position on tuition is clear and non-negotiable with other groups," said Ian Boyko, CFS national chairperson. "I heard there was a request by a few schools that we be there."

"CFS is pretty excited that other student groups are starting to take on the FTAA [and] more student groups are coming into the tuition fight. [It's] not easy to do it by ourselves," said Boyko.

"CFS has its own forums. This wasn't done out of spite for anyone," said James Meloche, executive director of Ontario University Student Alliance [OUSA], one of ten provincial groups attending the conference, where the declarations were released. "There will probably come a time where we can sit down with them."

The most contentious declaration, according to Stevenson, called on the federal government to do an independent research on the impacts of the inclusion of education in the FTAA, GATS and Chapter 11 of NAFTA.

"The general consensus was that people are against putting education in any free trade agreement," said Meloche.

"OUSA doesn't have a written position on this, but we're against privatization and deregulation. It weakens institutions, brings in a spectra of privatization and a two-tier system," he said.

"[If we allow] private institutions to come to Canada to set up shop, they can take public money. We're against education in trade agreements, it's too scary a proposition," said Stevenson.

Additionally, the group called on the federal government to increase funding for post-secondary education, "to a level no less than the constant dollar value of the funding in 1993-94," the declaration read.

Stevenson said that in 1993-94 the federal government gave the provinces $2.9 billion for postsecondary education. However, she said, when the Liberal government came to power, postsecondary education funding was lumped together with health care and social spending under the Canadian Health and Social Transfer (CHST).

Billions of dollars were subsequently cut from this fund, resulting in less funding for postsecondary institutions.

Currently, the CFS estimates, the government has cut over $7 billion out of post-secondary education since 1992.

The other three declarations called on tuition to be both affordable and regulated by the provincial government, for ancillary fees not to be used as a replacement for tuition and opposed differential tuition fee levels within an institution.

Each provincial group will present the declarations to their respective provincial education ministers and CASA hopes to deliver them to Finance Minister John Manley, with whom Stevenson expects to meet in November.

Other groups attending the conference were the Nova Scotia Student Advocacy Coalition (NSSAC), New Brunswick Student Alliance (NBSA), College Student Alliance (CSA), University of Manitoba Students' Union (UMSU), Council of Alberta University Students (CAUS), Alberta College and Technical Institutes Student Executive Council (ACTISEC) and the University of British Columbia Students' Union (UBCS).

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New Chair seeks improvements for native students

by Suzanne Beaubien

Troy Sebastian has a full plate.

As the new chair of the UVic Students' Society (UVSS) he's the head of an eight-million-dollar operation, and unlike you and me, he has "people."

But his goals for the UVSS exceed that of running a successful SUB and campaigning for affordable education. As former firekeeper for the Native Students' Union (NSU) and the first native chair in the history of the university, Sebastian hopes to have a lasting positive influence on education for aboriginal students at UVic.

Since Sebastian was voted head of the Putting Students First slate last March, he has become increasingly aware of his role as a native student leader. He feels fortunate to be chair at a time when support for aboriginal education, at least on paper, is at an all-time high.

Sebastian has an extensive background in student politics both at UVic and Camosun College where he was a student from 1998 to 1999. He helped organize several Student Days of Action and was the aboriginal representative on the Canadian Federation of Students executive in 1999-2000.

With this as his background, Sebastian says he can relate to many of the problems that aboriginal students may face at a university of UVic's size.

"University is set up in a way that is disconnected from a community and to a large degree, this is quite unlike an aboriginal community."

He says this feeling of disconnection often goes unrecognized by the institution as a whole, as well as by faculty and other students. To resolve the problem, Sebastian says UVic's proposed First Peoples' House – which could contain everything from meeting rooms to a daycare – is essential.

"We need to have a centre on campus for aboriginal students. The plan to build the house is vital to feel connected, to give it a physical presence," Sebastian says.

Since 1996 UVic has been working towards the construction of a centre on campus for aboriginal students and aboriginal educational programs.

In February UVic president David Turpin accepted a list of 18 task-force recommendations, many of which were inspired by studying other native houses, such as the First Nations House of Learning at UBC. A program of requirements committee has now been struck, which will determine the practical aspects of the building itself.

Though UVic has made the First Peoples' House part of their 2002 Strategic Plan to encourage and sustain aboriginal enrollment at the university, Sebastian foresees difficult times ahead for native students.

"With federal government cutbacks, band cutbacks and provincial cutbacks, it's going to be really tough for aboriginal students, even though we are the fastest growing demographic in Canadian society," he says.

"There are so many young aboriginal people right now, and they are entitled to an education."

Aside from building culturally appropriate spaces, Sebastian says the post-secondary system needs to change how it deals with aboriginal students if numbers are to improve. Part of the problem, he says, is the way in which universities ignore the aboriginal way of teaching.

"We need to be training in the language the people speak: the whole way of thinking [at university] is different than the indigenous way of thinking," says Sebastian.

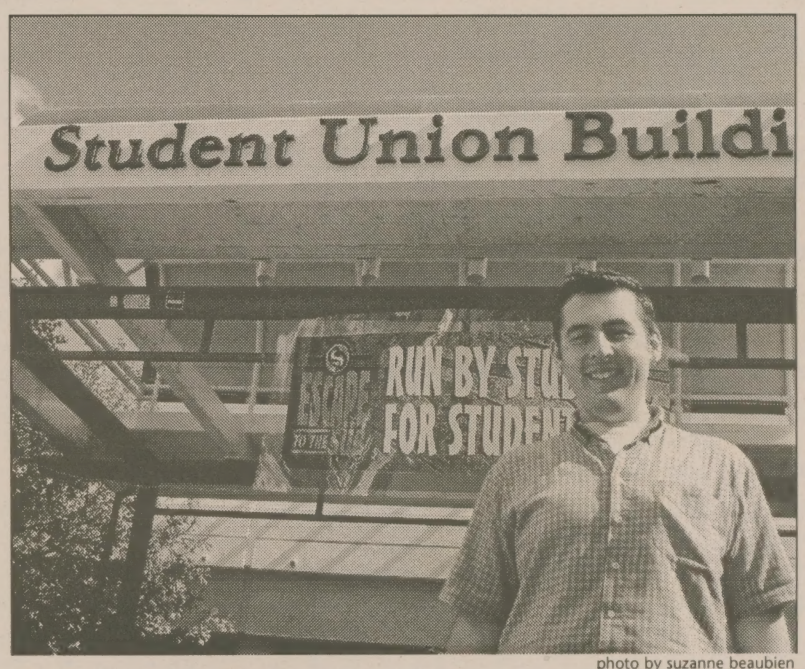

photo by suzanne beaubien

Another obstacle at UVic is the lack of native faculty. He says that while the aboriginal faculty at UVic are amazing, they are few and far between.

"For an aboriginal student, it's like coming to another country," he says, "but it's been like that all through high school."

In fact, Sebastian has never been taught by an aboriginal professor. He says this especially becomes a problem when the subjects that pertain to aboriginal people are being taught by non-aboriginals.

Sebastian graduates in the spring and will be one of only a handful of people from his reservation to earn a degree. He admires aboriginal students because the road to their degree is a more difficult one.

"They put up with so much shit," he says. "It's such a struggle. You're constantly having to teach in class because you're aboriginal. You become marginalized into representing one simple monolithic view of a group that is totally diverse and has many different perspectives. It's almost insulting."

While Sebastian doesn't think he will see the changes he wants in his lifetime, he remains hopeful for the future of his people.

"Breaking down the paternalistic system is difficult. And if we break that down, then we must be prepared to reestablish.

"We've dealt with the worst that the Canadian government and the Canadian people can throw at us. And now it's a time of asserting who we are.

"Once that's actually manifested, that will be beautiful."

Meet the Board

More from Troy Sebastian

by Robin Platts

In his campaign, Sebastian pledged to "maintain constant communication with the university administration."

To that end, he says, "Where we've made the most impact with the administration thus far has been with the Campus Development Project, in particular with the vice president of finance, Jack Falk.

"I think (some aspects of) the Campus Plan, and how they consult with students, have changed quite significantly.

"[University administration is] planning on having workshops with the interest groups and considering having a consultation meeting in the SUB.

"We don't want to see green spaces eliminated to accommodate parking," says Sebastian. "I think that's something that most students would agree upon. We want to make the campus as accessible as possible, but the way to do that is not to have more single occupancy vehicles, but to increase transit and reduce single occupancy vehicles, and to reduce overall parking on campus. The university has the potential to really be a leader in this regard."

Sebastian had also promised to "increase pressure on the provincial government to reduce tuition fees," and he's already working to increase awareness.

"We've been maintaining our message that increasing costs to students for postsecondary education reduces accessibility and thus reduces the amount of students we have from lower and middle income families," he says now.

"This fall we are going to see the largest number of students ever at UVic, paying what will probably be the largest fee increase that has ever been seen on campus. And that is something that we've yet to really experience. We are preparing our message and our work to best harness the backlashes, and direct that to the administration which implemented the policy, and thus to the government itself, because that's where the brain center – if that term can actually be used accurately – for this policy came from.

"There'll be some mobilizing on campus around Oct. 7, which is when the legislature opens up again. Education is not only an option for people but it's a fundamental right in our society. And that's where we should be moving towards. Not towards jacking up tuition to meet the national arbitrary average."

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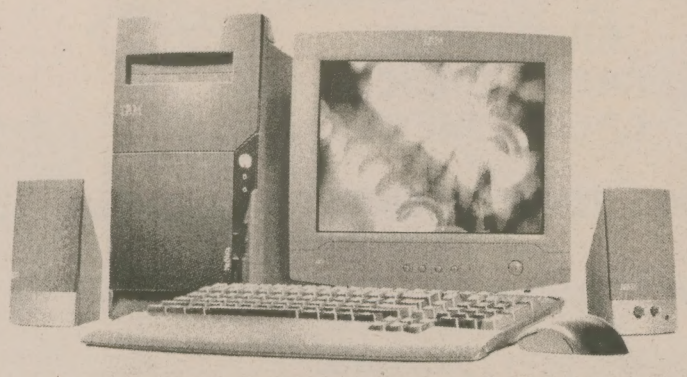

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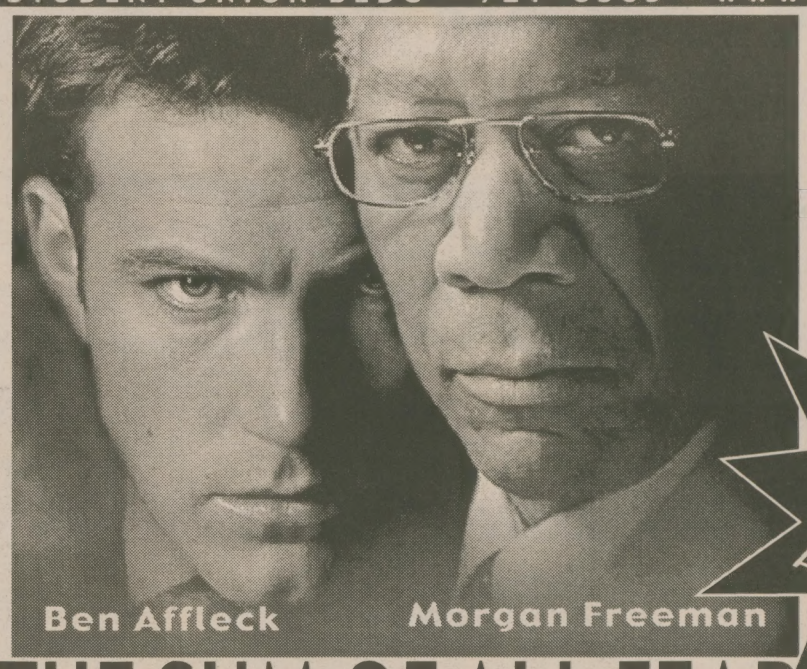

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THE SUM OF ALL FEARS

UVSS

Introducing the UVSS Board! (Part 1)

by Robin Platts

Over the next eight months *Martlet* readers will be bombarded by stories about the UVic Students' Society (UVSS) and its Board of Directors. Many of you will be well-acquainted with this team; others not so much.

Just so you feel like you're in the loop, we've put together a multi-part guide to the usual suspects. We'll look at some of the things they promised in their election campaigns and find out what they're doing to make good on those promises.

This week's installment stars UVSS Chair Troy Sebastian (see, "More with Troy Sebastian", page 4), Director of Services Michelle Kinney and Director at Large Andre Vallillee.

Michelle Kinney, director of services

Kinney's election platform included a promise to hold free, all-ages events.

"This September there's a whole bunch," she says.

"On the first Friday back, there'll be DJs, free laser tag, a market-type thing and there'll be a section of seats outside the beer gardens where everyone can come and hang out.

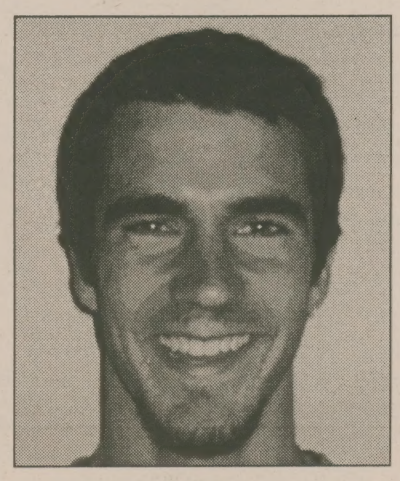
"There'll be the Jazz and Martini Night at the Grad Lounge – it's all-ages. The Urban Art Show will be another event that will cater to everyone. The only event that will be exclusively 19-and-over will be Sublivion, the big SUB party."

Kinney also promised to look at new sources of funding for clubs, and she has already found one.

"Late last year, the GSS (Graduate Students' Society) ran a referendum," she says. "I helped with that and helped promote it, in order to get more funding for clubs. And that passed, so that has become another source of income for clubs. Now all the grad students will also pay into them, because they partake of a lot of the services. So this year there will be an increase in clubs money."

Kinney's pledge to improve relations between the SUB staff and the board may not be achieved so quickly.

"It's a tricky time of year," she admits. "Obviously, there's collective bargaining, which really can't be talked about, but I think that's always stressful in places. But this year we've created an orientation week management committee – which is me, [SUB Business Operations Manager] Jim Gibson, Gail from the GSS, Al Bishop, Scott from graphics – a number of different departments, all of us joining together to create a unified vision of the SUB, and promote it as a unified thing, so the board and the businesses are promoted as one and work together. I think that's a first – the businesses and the managers and board really working together to promote a common vision."



Andre Vallillee, director at large

In his campaign, Vallillee pledged to help provide students with on-campus and SUB activities.

"I'm working with VIPIRG," says Vallillee, "to get the info out there that students have these incredible resources on campus – material that they can sign out, free of charge – research materials on social and environmental issues all available in VIPIRG. Our magazine *Reaction* is available in the SUB. VIPIRG is trying to network social- and environmental-minded students on campus and give them the resources they need to make a difference, both on campus and in the community."

Vallillee is wasting no time in making good on his promise to promote on-campus sustainability projects.

"On Friday, Sept. 6, we're running a campus ecology hike," he says. "It's done though the UVSS Environmental Responsibility Committee, with the help of the UVic Sustainability Project. The two groups are going to be taking students, faculty and anyone who's interested in the areas proposed for development on campus for a little bit of a tour. We're going to start with Mystic Vale and take them through other proposed sites just to give them an idea about the ecosystem that surrounds the campus. We're also going to network with returning students who have an interest in environmental issues."

Refugees caught in trade agreement

by Sobia Virk

Burnaby (CUP) – Thousands of Algerians in Canada could be deported for the sake of a billion dollar trade agreement between the two countries.

"The situation in Algeria was horrible," said Nassim Aoudia, one of up to 1,000 Algerian Montrealers facing expulsion since Canada's immigration minister, Denis Coderre, lifted the moratorium on extradition of Algerians who fled a bloody civil war.

Over the last decade 100,000 Algerians have been killed and 4,000 have "disappeared" in the fighting between the military regime and Islamic extremist groups.

Gitanjali Lena, a former member of the Canadian Council for Refugees, blames profit. The New Partnership for Africa's Development (NEPAD) has $1 billion in trade implications.

"If Canada wants to trade with Algeria, it has to send Algerians back to normalize trade relations."

Lena condemns flaws in Canada's refugee determination procedures for the fact that so many Algerians remain "non-status" immigrants, claiming that recent legislation has made fair assessments impossible.

"One person decides your fate," said Lena. "You cannot make an appeal on the merits of the case, only on technicalities."

Coderre defends the case review policy: "There is no risk to citizens of Algeria who are removed after a full review of their case."

More than 80 civilians were killed by security forces and dozens tortured or held in secret detention last year says Amnesty International. Two hundred die every month as a result of the armed conflict.

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Paul Martin faces leadership hurdles, old and new

by Damon Stoddard

In the wake of Jean Chrétien's recent announcement he will resign in February 2004, leadership-hopeful Paul Martin now faces several obstacles his long-time rival never faced.

On Wednesday, August 21, Jean Chrétien announced that he will end his 40-year political career in February 2004. Delivering a speech to the Liberal caucus and then the media, he said, "this summer we have not been focused on governing. We are not doing our job. Canadians don't like that."

Chrétien then said the best way to protect the integrity of his office and to end the internecine warfare within the Liberal party was to announce that he would not run in the next federal election.

Paul Martin, Chrétien's long-time rival and former minister of finance, was clearly surprised by the Prime Minister's announcement. During earlier speeches this summer, Chrétien left the impression he was planning to challenge Martin by fighting the leadership review, scheduled for February 2003. He referred to Martin as a "shooting star," likening him to Kim Campbell, the Conservative prime minister who lasted only a few months in office before losing badly in the 1993 election.

The day after Chrétien's announcement, Martin referred to his rival as "a man who has shown courage all his life."

However, some of Martin's supporters were less diplomatic. "18 months may be too long," said Dan McTeague, an MP from Ontario. Other MPs indicated that the convention and leadership review in 2003 should proceed as scheduled.

In addition, there are already indications that the Liberal caucus, the majority of whom support Martin, will consider the Prime Minister to be a lame duck. However, the prospect of retirement may embolden Chrétien to ratify the Kyoto treaty and spend additional money on Canada's health care system to bolster his legacy. Indeed, Chrétien said that he chose February 2004 to leave politics because it will give him sufficient time to finish his legislative agenda.

But Martin's supporters see another reason. Their candidate will be turning 66 in 2004, shortly after Chrétien's departure. Whether the Liberals will want a leader who will likely serve only one term as Prime Minister is debatable.

Despite Martin's popularity this summer, there are other factors that could prevent him from becoming the next Liberal leader. In 1992 the federal Liberal party adopted a system where party members can directly vote for leadership candidates at delegate selection meetings. Once local results are tabulated, delegates representing each leadership candidate are selected in proportion to the number of votes each candidate received. For example, if the leading candidate earns 50 per cent of the votes at a local meeting, they will garner half of the available delegate positions. The remaining spots are divided among other leadership contenders, based upon their respective percentages of the vote.

Under the previous system, most selection meetings turned into a contest between two or three slates of delegates, with each slate representing a certain leadership candidate. As a result, that led to a winner-take-all system in which one national campaign would win all 12 delegate spots even in the most tightly contested federal ridings.

According to Liberal Party President Stephen LeDrew, the new system was adopted by the federal party in 1992, in order to make the process more accessible to grassroots members. "It's supposed to be more representative," said LeDrew. "It's supposed to let all of the Liberal party members across Canada participate, as opposed to just those who are at the convention."

However, the new system has made it considerably more difficult for the front-runner to score a first-ballot victory, or even to win on subsequent ballots. In 1996 the Ontario provincial Liberals used the new system to select Dalton McGuinty as their leader. McGuinty moved all the way from fourth-place to defeat frontrunner Gerard Kennedy on the fifth ballot.

If the previous federal system had been in place in that provincial campaign, Gerard Kennedy would almost certainly have achieved a first-ballot victory.

In addition, Chrétien would not have received anywhere near the 57 per cent support that he earned on the initial ballot of the 1990 federal convention if his party's new delegate selection process had been in place.

NDP leadership hopeful breaks the mould

Ducasse wants to show voters what he's made of

by Kora Stapelfeldt

New Brunswick (CUP) – Pierre Ducasse wants to give the NDP a much-needed facelift.

The federal New Democratic Party leadership hopeful's campaign trail led him to the University of New Brunswick, where he spoke out against student debt.

"When you start out in life with a $40,000 debt, that's not only difficult for the individual, but socially it's unacceptable," he said.

Ducasse was the second declared candidate in the race to succeed Alexa McDonough. Also running are Toronto city councillor Jack Layton, Saskatchewan MP Lorne Nystrom, Winnipeg MP Bill Blaikie and Vancouver activist Bev Meslo.

Now 29, Ducasse is the youngest candidate in the leadership race and he hopes Canadian voters will take him seriously.

"Some people have tried to paint me into corners, " said Ducasse. "I am trying to fight that perception. To win in politics, you have to be the one setting the political agenda."

Ducasse likens the NDP's need for renewal to a bowl of Jell-O, explaining that "things move a lot in the [NDP], but they always tend to come back to their original shape."

"People are actually giving me boxes of Jell-O now, " Ducasse joked as he produced a box from his bag. "Of course, I was a little offended when it was Jell-O Light."

Ducasse has been a card-carrying member of the NDP since he was 17 years old and held an associate presidential position in the New Democratic Youth of Canada from 1990 to 1992. Before joining the leadership race, he was associate president for the federal NDP.

He is also involved in a network of local community organizations known as the National Network of Community Development Corporations of Quebec.

Ducasse is amused by the current Liberal leadership struggle.

"Some people see Paul Martin as someone who could renew the Liberal party, when in fact it would be the same policy as before," said Ducasse.

"I don't think Martin would do things much differently than Chrétien has. Even if [Martin] tries to show that he has a social conscience, it's really just a smoke screen."

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Sexual Assault Centre peddles "Pulp Friction"

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by Takea Bailey
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by Robin Platts

"He Took What He Wanted," proclaims the title.

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Before you rush down to the bookstore to buy a copy of what sounds like a very trashy novel, be advised that the item described above is not a book but a postcard. And the people behind it are not backwoods filth-merchants working out of a trailer in Arkansas, but UVic's OUR Sexual Assault Centre (OUR SAC), working out of the Student Union Building.

This semester OUR SAC is taking a lively approach to promoting awareness of sexual assault and other related issues.

One of their new campaigns is the "Pulp Friction" postcard series, which cops the style of yesteryear's most lurid literature and turns it on its head to promote serious issues.

The "Dressed For Success" card ("He thought he made her an offer she couldn't refuse. . . . He thought wrong.") flips to reveal information about sexual harassment in the workplace, "Teacher's Pet" deals with classroom harassment, and so on.

"When you look at those '50s pulp books, they are incredibly sexist, very white and promoted particular images of gender and sexuality," says OUR SAC Co-coordinator Roshni Narain. "We wanted to use some of those images and make something subversive out of them."

Gay and lesbian filmfest considers legal action against B.C.

by Kevin Groves

VANCOUVER (CUP) – Vancouver's gay and lesbian community has accused the provincial government of censorship and discrimination after B.C.'s Film Classification Office (FCO) demanded that several films to be shown at its annual film festival be screened to determine if they are appropriate for viewing.

Though the FCO, which is part of the provincial Public Safety and Solicitor General's office, later granted an exemption to the film festival, its organizers said they have never had this much trouble exhibiting material in the festival's 14-year history.

"We've had an ongoing battle with [the FCO] but this was obviously a case of harassment," said Jim Deva who co-owns Little Sisters, a popular queer bookstore in downtown Vancouver.

"We really should insist that they apologize to the queer community."

Film festivals across B.C. sell memberships to bypass government classification of films. Membership is open to anyone 18 years or older.

In a letter, Steven Pelton, deputy director of film classification, granted the Out on Screen Film and Video Society, which holds the festival every year, exemption from the normal permits process for film screenings in B.C.

That decision ended an earlier threat by the government to impose fines if a documentary film on the Little Sisters bookstore was shown as scheduled at the Capitol Six theatre, on the grounds that the theatre lacked the necessary permits.

The film highlighted the bookstore's two-decade battle through the Supreme Court of Canada against Canada Customs' seizure of some of its books. It went ahead as scheduled and nearly 1,000 people turned up in support.

"The irony was obviously lost on [the FCO] to censor a film about censorship," said Out On Screen board chair Jeff Rotin, amidst laughter and tumultuous applause from the packed auditorium at the back of the theatre.

But while his office backed down on the documentary, Pelton then demanded that two other pieces due to be shown at the festival, "Sugar Sweet" and a collection of 11 short films dealing with criminal sexuality, be ordered to be turned over so they could determine whether they violated a section of the provincial Motion Picture Act.

Soon after, the FCO conceded the theatres had the right licenses and the films would not need to be reviewed.

In an interview Pelton claimed his office was checking to make sure the films were licensed to show adult material, though he declined to elaborate on what criteria the FCO used to make that decision.

He also stressed that the FCO is a great supporter of the queer film festival.

"We wish them all the best," he said.

But Jeremy Hainsworth, a spokesman for the film festival was quick to dismiss Pelton's support.

"That's pretty well what the customs people have been saying to Little Sisters for 20 years while they've been seizing their books at the border," he said.

Out On Screen does not intend to let the FCO walk away easily and have demanded the FCO provide the society, festival goers and the B.C. queer community with a sincere public apology for its conduct.

The society also issued a blistering press release accusing the government of discrimination.

It claimed the provincial government has never subjected other B.C. film societies to the full application of the Motion Picture Act and demanded the government preserve its relevant written and electronic communications should the society decide to take legal action.

"But we'll have to consult our lawyers first," Hainsworth said.

Deva added that one of the best ways to fight censorship at street level is to avoid large, merged retailers and support local businesses.

"Right now, for instance, bookstores are under attack in Canada and if we let that continue it will create a type of censorship we've never had before," Deva said. "What will happen if Chapters and Indigo say they won't carry certain books? The answer is that they simply won't be published."

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Editorial

All-Singing! All-Dancing! That's right, kids - it's September-11–o-rama!

George W recently told Tony Blair the problem with the French is that they don't have a word for "entrepreneur."

What he seems to mean is that France – sometime critic of US foreign policy that she is – does not have enough of the cock-rocket spirit when it comes to The War On Terror™. Georgie-Porgie is increasingly being afflicted by allies who, while continuing to care not a scintilla of a gleaning of a wisp of a whit for potential Iraqi civilian casualties that any attack on the country would cause, are certainly cautious about the ramifications such an expansion of the war might have for regional or even global stability, as well as their own security.

German Chancellor Gerhard Schröder is trying to shore up his electoral base – who had begun to desert him after his sending - as part of the 1999 NATO action- the Luftwaffe to bomb Yugoslavia and allowing the transport of nuclear waste across the country – by making a series of pronouncements on the hustings about the lunacy of any US military action against Iraq. America's Arab allies have said that any such action could not be launched from their territory and even little old absolute monarchist Kuwait – whom one would think would be the most uneasy about the continued survival of the Hussein regime – has publicly opposed any repeat of 1991.

Perhaps they have been reading some of award-winning UK journalist Robert Fisk's reports from Afghanistan showing how well the Afghan campaign is going for Dubya. Apart from the obvious non-capture of bin Laden and non-eradication of 'Bad Guys', there are a number of other disconcerting developments in Central Asia. Operation Enduring Freedom's use of US-trained Afghan Special Forces – who are based out of the Khad secret police torture centre – to apprehend and beat suspects, as worrying as it is, pales next to the persistent reports from NGO workers of US-backed warlord General Dostum's massacre of thousands of Pashtuns last November while US forces turned a blind eye, as they continue to do as 600 Pakistani prisoners at Shirbagan die of starvation and maltreatment from their Northern Alliance jailers.

"There are mass graves all across the North," reports Fisk, "and the US says nothing."

Poppies are growing again in Halmond Province and US-backed warlords control the production centres. The US refuses to allow ISAF – the international force in Kabul - to spread out to other Afghan cities, preferring their warlords' less scrupulous, but in their eyes, more efficient methods of subjugation. And, reported in Europe but not here, is the tally of Afghan civilian dead, numbering some thousand more than were killed in New York last September.

So, despite the Disneyfied exploitation by NBC and CBS and Wal-Mart and CNN of the New York dead that will be the 9/11-a-thon over the next two weeks, finally we are seeing the global community and at least the European and parts of the Canadian media growing somewhat anxious over the Tom Clancy narrative that is US foreign policy nowadays. Well, it is to be applauded and encouraged.

And *the Martlet* is almost tempted to politely and solemnly – given the anniversary – to say, "we told you so."

Last September, *the Martlet* ran two editorials after the 11th outlining why war might not be the best response and that US foreign policy over the last 50 years – a policy of support for dictators, the crushing of democratic and left-wing movements, third-world structural adjustment and the murder of more civilians than either Hitler or Stalin in their most explicit of wet dreams ever dreamt of – should be the starting point for anyone looking for explanations as to why the diabolical acts in New York and Washington took place.

For this, *the Martlet* – like UBC professor Sunera Thobani, MIT professor Noam Chomsky and writer Susan Sontag, although in low-key Victoria fashion – were excoriated by conservative commentators *ex cathedra*.

Lyle Jenish, editor of the *Vancouver Island Business Examiner*, charged *Martlet* writers with finding humour in the events of last September. Exposing his profound historical ignorance, he accused us of glee at the death of innocents as we in our editorial explained that is our very concern for the death of innocents at the hands of America and her clients – in Guatemala and El Salvador and Nicaragua and Chile and Argentina and Grenada and Panama and Iran and Yugoslavia and Iraq and the Congo and Indonesia and East Timor and Vietnam and Laos and Cambodia and Palestine and Mexico and Colombia and the Philippines and bloody, bloody so on – that moved us to write.

So while it is with some satisfaction that *the Martlet* hears of the temporarily rediscovered sense of backbone of the German Chancellor and friends, we are dismayed that closer to times of visceral moral outrage, too many choose the path of least resistance.

The Martlet is proud that we were amongst the few who last September had the fortitude to say simply, "Hold on a minute," and are happy that because of our and others' stands, still more people feel they can now raise their voices in opposition. But if the freedoms that we enjoy that GI Joe is over in darkest Asia to ostensibly protect are indeed to be protected, then it is precisely in times like last September when dissent must express itself, and not only months later when it is more acceptable.

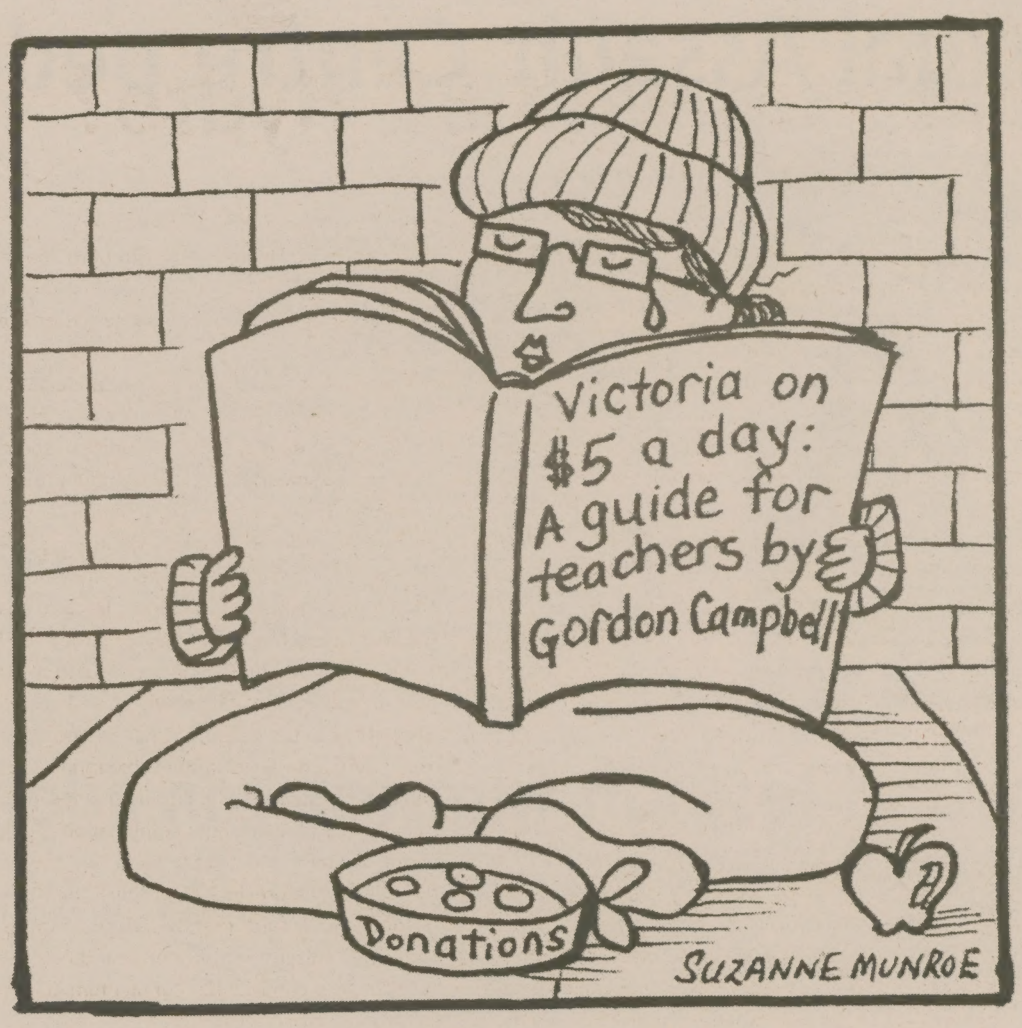
Truth is truth whenever it is spoken, not only when it is comfortable.

The limits of debate have broadened slightly since last fall, but things may yet get worse. Stand on guard.

Editorial topics are decided on by staff at editorial meetings. Editorials are written by one or more staff members, and are not necessarily the opinion of all staff members.

Don't like what you read?

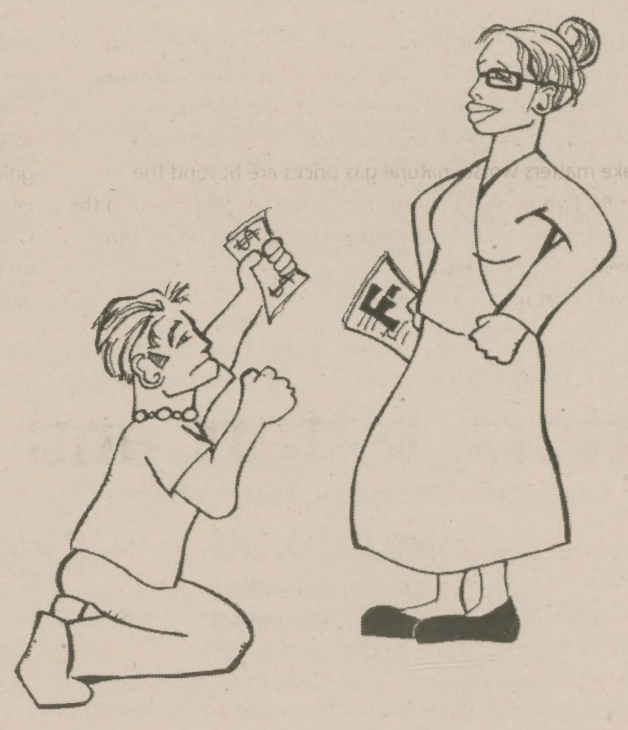
Write us, or write for us: martlet@uvic.ca



Soapbox

On kicking back and boosting grades

by Lauralee Gilmour



The question has plagued all of us: How can you raise your GPA without sacrificing the time you spend watching *The Simpsons*?

It's easy enough to avoid doing term papers. There are scads of online agencies who sell papers to students at affordable prices. However, the problem of getting a good mark on those midterms and final exams remains. You can always load up on caffeine and pull all-nighters just before your tests, but that still involves work. You could even study regularly throughout the semester, as our teachers suggest. (Oh, the horror. . . .) But if you're determined to get out of all that pesky work, including the all-night cramming sessions, don't despair. You can still have that A+ to impress your parents and friends.

There are the obvious ways of improving grades: you can sleep with your professor, bribe your professor, suck up to your professor. . . . But, if these fail, there are a few more options.

Hacking is the method of choice over in the computer science department and there are a few different variations of this technique.

First, you can hack into your teacher's exam files and memorize the questions and answers in advance. Which is all very well for the comp-sci folks, but what if you have a Stone Age prof who doesn't keep the exam files on a computer that's connected to the Net?

Don't worry.

Records Services is online. After you've written the exam, simply hack into your computer transcript and change your recorded grade.

The best thing about this method is that you need not study for the exam at all. Unfortunately, if the university ever checks your mark and compares it to the physical exam you wrote, you'll be found out.

This plan is a last resort for the desperate, the foolhardy, the lucky, or the resourceful individual with the foresight to steal the exam first and put it through a shredder.

Note: Such activities as breaking and entering are best left to the professionals.

Humanities majors often prefer the tried-and-true methods of sex and bribery to the electronic alternatives. If this is your choice, don't overlook the possible subjects other than your professor - the head of your department and employees of Records Services can be helpful, too.

Or, if you have the money, you can get out of the drudgery of class attendance, homework and exams simply enough: hire a henchperson to do it all for you! You may have to fake up some I.D. with your name and the henchperson's picture on it (friends in the criminal underworld are useful here, as well).

But note that in most smaller classes, instructors never ask for picture I.D., even during final exams. A helpful hint: try to pick a henchperson with prior knowledge of the material covered in your class, or at least one with a modicum of intelligence and willingness to work, because there's nothing more frustrating than paying someone to take a course for you, and getting a D for your trouble.

Bringing cheat-sheets into the exam room itself, traditional though it may be, is not recommended. Even studying should be resorted to before cheat-sheets. If you disregard this advice and get caught with a cheat-sheet during an exam, have a nice off-campus life.

Improving grades in ways that do not include actual studying is not for the faint of heart: Getting caught is always a possibility, even if you're careful. You may think the gain isn't worth the risk or you may be concerned about the ethics of cheating. If so, you'll have to satisfy yourself with the officially-approved methods: study and effort. Take pride in the grades you earn, and if you ever wish you could creatively adjust them, console yourself with the thought that you still have your self-respect and that you've done something more in your years at university than channel-surf.

(Disclaimer: The Martlet *does not officially endorse cheating, or sleeping with professors, departmental heads or Records Services staff in order to get better grades).*

Student Voice

What's up with BC Hydro?

by Kevin Ablett

Something is amiss at BC Hydro. Their words say one thing, but their actions say another very, very different thing.

"BC Hydro's mission is to provide integrated energy solutions to customers in an environmentally and socially responsible manner through diligent management of BC Hydro operations and the impacts they may have on the natural environment" said a recent BC Hydro document my environmental economics professor handed out in class.

I'd love to believe this, but the simple fact that they are still pursuing the Georgia Strait Crossing pipeline project says these are nothing more than a bunch of meaningless words on paper.

To put it in perspective, BC Hydro has allocated over $1 billion to build three natural gas-fired power plants over the next ten years, along with a natural gas pipeline from Washington State to Vancouver Island. Their decision process didn't even consider such alternative ideas as cogeneration retrofits, or investments in efficiency.

Seattle City Light, a utility provider based in Washington, has had incredible success investing in its customers, helping their customers save electricity, and in the process helping Seattle City Light save the enormous costs associated with building additional power plants. Now BC Hydro is about to spend over $1 billion building extra capacity. They could easily follow City Lights' lead, but they're choosing not to – at our expense. To make matters worse, they failed to perform the explicit social and environmental trade-off and risk analyses.

Surely the expenditure of $1 billion worth of taxpayers' money deserves at least an analysis of the risks and a consideration of all possible alternatives, especially more environmentally friendly ones? After all, BC Hydro claims that looking out for the environment is an integral part of their mission. On top of that, their decision will affect our quality of air, life, our income and economic development for decades to come.

This bad pipedream will pump significantly more greenhouse chemicals into the atmosphere and increase our reliance on fossil fuels at a time when Islanders' awareness of, and interest in, renewable energies has never been higher.

To make matters worse, natural gas prices are beyond the control of BC Hydro, highly speculative, and likely to increase in the future, which means that the burden will once again fall on either the taxpayer or the ratepayer.

Either way, that means you and me.

The thought of how much money and opportunity BC Hydro is about to burn "on the public's behalf" (although the public was never consulted), for another greenhouse gas-guzzler, is disturbing.

Switching to alternatives would understandably be a tough sell if they were 10 times as expensive and highly unproven. But the fact is, we can spend almost exactly the same amount, create more province-wide jobs, dramatically reduce our greenhouse emissions, and accomplish it all with less risk, using proven cogeneration retrofits, small-medium hydro projects, and biomass generators. Dr. Marc Jaccard, head of the Energy and Materials Research Group at SFU, along with Rose Murphy, helped publish a 40-page research paper that outlined viable and cost-effective alternatives to the pipeline. Their findings included: upgrading and replacing the submarine cables from Vancouver instead of building natural gas plants on the island, and financing a combination of micro-hydro, biomass, and cogeneration investments throughout the province to produce the power needed. Dr. Jaccard recently spoke to a group of 600 concerned citizens on the subject and he's willing to speak in your community. Contact him at jaccard@sfu.ca.

It's not too late.

The future of B.C. electricity can still be changed. What we need is a phased-in program that promotes better energy efficiency (which has the added benefit of saving us money), and more independent power producers. What we need is net metering laws (so that individual home owners can produce their own power and make money doing it), and a greater sense of responsibility for the environment and our actions. Finally, we need to make our voices heard in the form of a public inquiry, because it's worth taking a second look. If we ruffle enough political feathers, we can persuade the officials at BC Hydro to take a second look, too. They'll see that British Columbia has a golden opportunity to become the benchmark for renewable energy entrepreneurship -- and they're flushing it down the Georgia Strait tube, along with $1 billion of our tax dollars. So pick up the phone and call your MP today. Demand a public inquiry into this. It's the right thing to do.

photo by Peter Chapman

Recognise this? You should, it's on the cover. This photo ran on the cover of the September 16, 1962 *Martlet*, in protest to a ban on costumes during Frosh Week. The couple are dressed as Humbert and Lolita. Just like the old man in that famous book by Nabakov.

For more info on the Georgia Strait pipeline and B.C. energy policies, visit www.sqwalk.com

Dr. Jaccard and Rose Wilson's paper can be found at: http://www.erg.sfu.ca/articles/BCElectricityOptions.pdf

Kevin Ablett is a UVic Entrepreneurship student specializing in sustainable development.

Letters, letters and more letters

Kyoto Accord not such a bad idea

Ratifying the Kyoto Accord could be a financial boon for Canada.

An Alberta company, Greenhouse Gas Separation Systems (GHG) has developed processes that can remove carbon dioxide from flue gases, for less than $10 per metric tonne. Health experts have stated that every tonne of CO2 released into our atmosphere costs Canadians $16 in health related costs. There are consumers of CO2 willing to pay for the CO2, adding to the benefits. Mathematics would show a net profit.

Other programs have had fewer consultations, Free Trade and GST for example and involve much more. Kyoto would have us reduce CO2 by a hundred million tonnes per year. At a cost of less than $10 per tonne we are talking about less than a billion dollars per year. Thirty million Canadians means less than $33 per year per Canadian. Less than a cell phone bill for 1 month.

Where are our priorities?

Shell's Scotford upgrader and refinery project is a good example. GHG has established that they can sequester about 4,000 tonnes per day from their feedstock for less than $9 per tonne and boost it up and pipe it 200 km, for enhanced oil recovery or enhanced coal bed methane recovery for a total cost of approximately $15 per tonne. Each molecule of CO2 injected into a coal bed releases 2 molecules of methane.

Burn the methane, sequester the CO2 and inject it back into the coalbed for more methane, in a closed non-polluting system. It has been suggested that if you ozonate the intake your exhaust would be CO2 and water.

The Weyburn oil fields in Saskatchewan are importing CO2 from the U.S. at a cost that will exceed a billion dollars over 20 years. Sask Power is pumping thousands of tonnes of CO2 into the air in nearby Estevan. Greenhouse Gas Separation Systems Inc. could remove a hundred million tonnes of CO2 from Canadian Industries and Power Plants for that same billion.

In Alberta they are taking fresh water completely out of the ecosystem to pressure up oilfields, to increase oil production, 276 billion litres of fresh water in permits last year alone.

Why not use the CO2 from local industries instead?

We can provide on-site nitrogen production for under balanced drilling. What is stopping us from using membranes or other methods available, to provide the CO2 to pressure up the fields instead of water? Save water and clean the air at the same time.

Many of us in the oilfield know the technology is there, waiting for mandatory usage.

Ratify Kyoto and you will be surprised how quickly industry will be able to comply.

Garfield Marks

Don't go in the water

Greetings from the "new girl," a fate I wouldn't wish on my worst enemy. At least my aunt and dork cousin pretended to be happy to see me. And me, all (phony) smiles with them. I hope I was more convincing than they were.

The kids at my new school aren't all that different from those at my last "prison." It's true – you've got all the usual suspects, so desperately trying to fit into whatever clique will have them. Oh, and of course, the jocks rule, as always.

YAWN.

But then, of course, there's Ben, a champion swimmer, and local hero to the masses here. Think "Joey from Friends," but younger and cuter. He's different. He's special. The other day he came by my locker, offering help. Great smile, personality – and the sleek, athletic body of a swimming god. I can't wait to check him out as he practises. I'll let you know how he looks in a Speedo.

Anyway, I'm on my way to cello practice. Oh, didn't I tell you – I've been playing for years. Now, my aunt's going to have me do a recital for all the local senior snow birds. What do you think, should I segue from Mozart into a little Dr. Dre... have a little fun with them?

Bye for now. I'll keep you posted. Especially about Ben ;)

Madison Bell
Swimfan4u.com

Resnet no better than dialup

I'm writing to express my frustration with this "traffic shaping" on UVic Resnet. Here are the basics:

- Inbound UVic - aggregate traffic May not exceed 10 Mbps.
- Inbound ResNet - peer-to-peer connections (8am-6pm weekdays) May not exceed 14.400 Kbps.
- Inbound ResNet - peer-to-peer connections (6pm-8am weekdays, weekends) May not exceed 28.800 Kbps.
- Outbound UVic - aggregate traffic May not exceed 10 Mbps.
- Outbound ResNet - peer-to-peer connections May not exceed 14.400 Kbps.

Our rates were raised from free to $20/mo, and our services were cut *drastically*. I can get better service with a modem and AOL.

That's pretty pathetic for a university resnet.

This is not broadband access. I cannot stream video. I cannot stream audio. I cannot send a file to a friend in a reasonable amount of time via direct computer connection.

Resnet claims to be similar to Shaw, Telus, Rogers, but those only cap massive amounts of uploads. Otherwise they're unlimited.

I might add that it would be in the best interest of UVic to change this.

Almost all universities offer broadband to their res students.

Why does UVic offer the worst services of the ones listed on our own comparison page? UVic is looking mighty pathetic in what they're offering.

I realize that there's not a chance that we'll ever get unlimited access again, but could this please be bumped up some so that we're at least faster than dialup?

Thank you.

Shannon West

Miss Uncomplicated herself

Greetings from Dullsville. There's nothing here to get excited about... except Ben, of course. How bored am I? I went and volunteered at the hospital to give me something to do.

Turns out Ben works there part-time (his mom, a nurse, got him the gig), but we haven't run into each other... yet.

Oh, Miss Uncomplicated herself, Amy, invited me to a party at her house next weekend. Her parents are going to be gone and they're going to serve – are you ready? – vodka shooters! I politely declined, but Amy wouldn't hear of it. She said I'd add a touch of class to the party. Well, I can't argue with her there, considering the crowd she runs with. Ben will be there, so that's something to look forward to. Though I can't imagine he's much of a party animal – not with the Stanford scouts coming to one of his meets.

Madison Bell

HOW i SPENT MY, ER, HOLIDAY

by Mark Samcoe

A young man, henceforth referred to as "our hero," recently graduated from college, returns home for the summer, uncertain about his future. He has an affair with a married woman, then falls in love with her daughter. Everything is immoral and wonderful.

If only.

If only it were 1967. California. Scuba gear and happy endings. Joe DiMaggio is dead. Ted Williams is frozen. We're worried about him. And Art Garfunkel. And our hero. We're concerned. All is not well.

To begin with, there's a tense scene in May, where our hero almost dies. He has just left the limits of a metropolitan city. It is night. He is sleepy-eyed. A car, travelling on the wrong side of the highway, speeds towards him.

You know the story. You've heard this one before.

Our hero swerves "at the last possible second" into the other lane, the offending car missing him by a few car lengths. No. Inches. Our hero is missed by inches. "What the hell was that," he says, slowing, turning the stereo down. That was a sign. It was the right answer. If you chose c), then it's time you started livin'. Woo hah! Bring in the booty dancers.

Shove a microphone in his face. Is there anything he wants to tell the world?

"I have cultivated a newfound appreciation for life." That is all. He is off.

Our hero finds a payphone. He contacts all of his loved ones. "I love you," he says. But there are no payphones on the highway. It is late and his loved ones are sleeping. They will think our hero is drunk.

Our hero begins to worry. He needs a job. He needs money.

Our hero is offered a job. Fighting forest fires. He accepts. He doesn't know how misleading that job title is. There will be no fighting. He has been duped. He's a sucker. But he has a job. He has money.

"I love you," he says.

"You're in a pickle," his job says. "You don't get it."

Our hero doesn't like his job. He is like you. You don't like your job. Our hero is the everyman. He feels your pain. It is like knives.

Our hero is cutting down trees on a Mt. Seymour ski run. He has never used a chainsaw before. His kevlar pants chafe his thighs. His forearms are sore. The saw is heavy.

"You bitch," he says to himself, to the chainsaw, to the snow. The snow is slippery. It is difficult to secure his footing. Our hero looks down and sees red snow. Blood.

"I have cut myself," he thinks, "and I don't feel a thing." But it is not blood. The saw's oil tank cap has popped off. The oil is red. Like plum sauce. Our hero is not dying. Bitch.

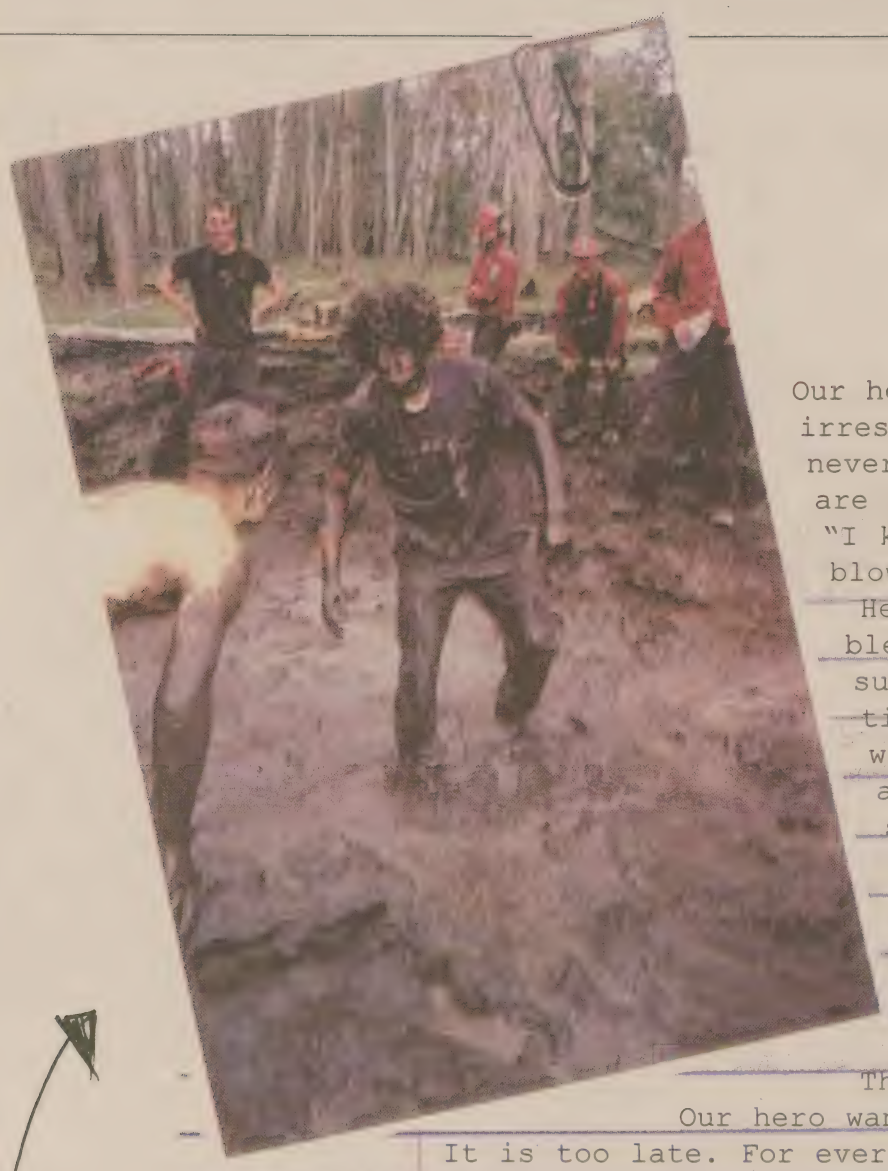
One day he's hiking in a steep cut block in the mountains near Chilliwack. It's hot. God, it's hot. He's not thinking straight. He's zigzagging up the slope. It's like climbing up the Plinko board on The Price Is Right. The tree stumps are the pegs. He hopes no boulders come rolling down the cut block. He hopes he is never chased up a cut block by a fire. If that happens, he knows he won't make it.

He believes he is in over his head. And he has a song in that head of his. The song is called "At Your Funeral."

At least there are parties after funerals, our hero surmises. This summer, there are no parties. There is no booze, no wobbly pop, no cheap hooch. It is astounding. The catalyst for sex, has been vasectomized. There's no frollicking in the raspberry bushes. No cavorting in the corn fields. Damn.

But that's okay, our hero thinks. I have not stumbled home from some bar with some buxom carrier of chlamydia. I have not woken up with no memory of anything that happened after shotgunning a sixth can of O'Douls. I don't need alcohol to help me forget my troubles. Or to get my freak on.

And neither do you.



Our hero has a disturbing lack of irresponsibility. He doesn't drive drunk. He's never late for work. The only drugs he takes are prescribed for a suspected ulcer. Weak. "I know, I know," he says. "You got any blow?"

He has spare time. Like a spare tire. He blew his time for livin'. But now the summer's been jacked, the lugnuts spun and tightened. He is ready to roll. Our hero watches the lives of other people. They are interesting and I might learn something from them, he thinks.

From his apartment balcony, he watches weddings in the garden of a hotel. He notices after all the bible-reading, and I dos and smooches there is always applause. It is a big performance. They are actors.

They are not really in love.

Our hero wants to bang windows and yell, "Elaine."

It is too late. For everything. Our hero has missed the bus.

Parallel with his balcony is a window into a hotel bathroom. One night the light is on. Our hero is galvanized. He hopes to see someone naked and nubile in the mammoth bathtub. I hope there are bubbles, he says. But no one comes in. And the light stays on for weeks.

There's a scene in July, where our hero, on a stopover from a fire without flames in Alberta, looks over the Kamloops skyline from his hotel room balcony, thinking about a girl he used to date, while inside, his roommate watches porn. Tomb Rider, he believes. This is so thematic. Behind him, people are getting it on, making it happen, and he's ruminating on what he hasn't got.

He's on the outside, right? Get it? That's so deep.

One day, our hero enters his apartment elevator simultaneously with a woman wearing a bikini. Their conversation is as follows:

Bikini girl: "They should have air conditioning in the elevator."
Our hero: "They should have air conditioning in the whole building."
Bikini girl: "Totally."

She exits one floor below our hero's. He is kicking himself. In the fucking shins. So. Hard.

Our hero watches many Woody Allen films, tiring quickly of the neuroticism and predilection towards stories of mid-life marriage meltdowns.

At work, our hero explains alliteration, in addition to verisimilitude, Bling Bling, and why he doesn't like Ben Harper.

Our hero is misunderstood. His boss supposes that he's "just a guy trying to make it through life," which is so not true.

"Don't placate me," our hero thinks, crossing another day off the calendar.

There was hope, though. It was subtextual. It was the rookie initiation scene, on Canada Day. After work, our hero wrestled a cocky, younger man in a mud pit. It was epic, like eight minutes long. The sight of him, covered in mud, head to toe, trying to undo a life of passivity.

Remember that judo tournament in fourth grade where he just gave up so he could watch UHF in the sports centre lobby with the rest of the losers? Or grade nine gym class, the wrestling unit, where he was always partnered with a boy who never fought back. Our hero put him in helicopter spins for a week. It is amazing. Our hero wins. He is vindicated. Bring back the booty dancers. Where's that microphone?

The champ is here. The champ.

Separate washrooms questioned:

Simon Fraser University student takes on gender segregation

by Stephen Hui

Vancouver (CUP) – Everyone, regardless of gender, should share the same washrooms, says an SFU student.

Rhiannon Coppin, a former engineering science representative to the Simon Fraser Student Society (SFSS) forum, asserts that it is time to integrate women's and men's washrooms at Simon Fraser University.

"There really is no point in separating us at all," Coppin said, citing a number of problems with the current washroom system.

Coppin says segregated washrooms marginalize people who fall outside of, or challenge, dominant conceptions of gender, which see women and men as a binary opposition. Transgendered people, as well as women who look masculine and men who look feminine by social 'standards,' may experience humiliation or intimidation from stares and comments while using their respective facilities.

Statistics drawn from medical records estimate that one out of every 100 people deviates from the biological or physical 'norms' of female or male at birth. Individuals identifying as intersex or as a gender other than woman or man are excluded from gender-specific washrooms.

Coppin maintains that a system of all gender-neutral washrooms is the solution to these problems. The engineering student also predicts that women would benefit from a greater number of stalls and consequently a reduction in line-ups.

"Women won't have to wait in lines and 'borderline' people won't feel excluded," said Coppin.

The washroom integration advocate, however, does recognize that her proposal raises significant concerns. A common one is the loss of privacy women and men enjoy from having separate facilities.

As well, women's washrooms have a different structure and perhaps even distinct expectations of sanitation than men's washrooms. A serious concern is violence against women, as many women may feel safer in women-only spaces.

Coppin says integrated washrooms would be safer and that the aforementioned concerns do not warrant segregation. "What is stopping a man from walking into any women's washroom today?"

"Having them as a women-only space makes everyone have to be comfortable with the definition of 'woman,'" said Coppin, citing incidents in Nanaimo and California, where people tried to exclude trans and lesbian women from using women's washrooms.

When told of the proposal, Tiffany Kalanj, arts representative to the student society board of directors and chair of its Equity and Human Rights Working Group, was cautious.

"The only disadvantage I could see to it is that women access things like condoms and perhaps would feel less comfortable accessing them if men were there," said Kalanj. "I think safety could be an issue. It would definitely have to be administered very carefully,"

According to Facilities Management at the university, there are no plans to integrate campus washrooms. On top of that, Coppin says that the British Columbia Building Code requires large organizations to provide separate washrooms for women and men.

photo by Stephen Hui

SFU student Rhiannon Coppin hopes that washrooms on campus will be integrated so that all of them will be gender-neutral.

When asked if the student society should push for washroom integration, Coppin said, "I would think that they should but I'm not certain as to how successful the student society is at lobbying for anything."

Murray Mollard, executive director of the B.C. Civil Liberties Association, says his organization does not have an official position on this issue.

"Genders ought to be able to have some privacy," said Mollard. "Maybe it is more a function of comfort level given that we've been doing that for so long."

The civil liberties advocate says that human rights decisions have upheld the right of self-identified, transgendered women and men to use their respective washrooms. For people identifying with other genders, Mollard points to the single-stall, gender-neutral washrooms accessible to people with disabilities.

"The only other answer, it seems to me, is a whole new bathroom just for them — and logistically that doesn't make sense," said Mollard. "Without canvassing my board and without a live complaint, I don't see a civil liberties issue here."

W.G. Burnham, a gender-variant activist for 11 years, supports gender-neutral washrooms but maintains that the status quo of women's, men's and single-stall handicap washrooms also works.

"I think attitudes about washroom space need to be the primary focus. All genders need to be able to access any of the above-mentioned washrooms regardless of their gender status or their handicap status," said Burnham, adding that in Vancouver it is legal for women to use men's washrooms and vice versa.

Burnham asserts asserts it is wrong to permit or deny access to a space based on genitals. The activist says a person's genitals are only relevant upon exposure and cannot be easily divided into two neat categories.

"Should, say a woman be uncomfortable because she suspects a man to be using the women's washroom, she might consider taking some responsibility for how she feels and make a plan whereby she might be able to better protect herself," Burnham said.

"The last thing she should be doing is insisting that people who may not look womanly enough should be using some other washroom because she feels threatened or uncomfortable. When she can, she needs to take responsibility for her feelings of prejudice."

UVic Graduate Students' Society
September 10/02
Nominations Open
for the following Executive Council positions:

* President
* Vice-President
* Director of Communications
* Director of Finance
* Director of Student Affairs

Nominations Close: Tuesday, October 1 at 4pm

VOTING: Tuesday, October 8 to Thursday, October 10
In the Grad Centre or Online

GSS Graduate Students' Society

Nomination forms are available at the General Office in the Grad Centre or contact: 472-5163 or gssmgr@uvic.ca

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Frosh is dead. Long live Frosh!

UVic no longer has an official Frosh Week, but, 40 years ago students ran amok with silly hats, big saws and tricycles. *Martlet* writer Suzanne Beaubien ransacks the archives and uncovers the truth about Frosh at UVic.

1939
Pre-Martlet UVic student paper The Microscope cautions male frosh to not be the "SUCKER" in a tux at the Frosh Hop.

1951
Annual Frosh Frolic held at Crystal Gardens. Attired in costumes, frosh are challenged to roll a tin of shoe polish across the floor with their noses.

"One or two second-year students turned up in 'Uniform' to get in for nothing. (We admire their spirit. Were they nekkid we wonder?)

1952
Prior to the annual Frosh Frolic, frosh are required to parade through downtown Victoria in hobo costumes. Any errors in costumery are penalized in the Kangaroo Court at the dance.

Three frosh are picked up by police for squirting pedestrians with water pistols.

1963
A wave of kidnappings takes the campus by storm, as a dozen female first year students are abducted and dropped off in remote locations. Obviously, UVic administration is concerned.

1964
The previous year's kidnappings prompt UVic administration to enforce a ban on hazing activities. To provide an outlet for excess frosh energy (in the absence of hazing), many events are planned, including the trike race and the log saw.
All frosh are required to buy frosh hats for 50 cents. They must wear them the whole week or suffer abuse from second year students.

A frosh risks punishment by briefly removing regulation headgear.

1965
The Martlet sponsors a "Win a date with the Frosh Queen" contest. Tickets cost 25 cents and the prize is a night on the town with Marianne Hewett. The happy couple gets dinner at the Flora Dora Room as well as tickets to the Hallowe'en dance, corsage and a car for the night.
The log saw at Clover Point caps another fun-filled Frosh Week. 500 students attend, many armed with large saws.

1970
Sex, drugs and rock and roll are in. Trike races, log saws and stupid hats, as well as sexual harassment and kidnapping, are out. Chilliwack and Valdy play to a full house at UVic's gymnasium. Frosh not sporting Grizzly Adams-style long-hair-and-beard combos are subject to possible humiliation by Chilliwack-loving second year students.

To-ga! To-ga! To-ga!

2002
Thirty-two years after the Chilliwack/Valdy gig - arguably the last nail in the coffin of frosh at UVic - the spirit is kept alive only by a small percentage of the UVic community. While the UVSS provides many opportunities for students both old and new, only the engineering department continues to use the term frosh for their September frolics. Young engineers can be seen in colourful frosh t-shirts bearing the phrase, "In life there will always be someone better than you."
Although not officially frosh, the giant SUB party Kumoniwannalaya is a throwback to the golden age (see page 14 for more details).

Of course, John Law was on hand.

Students clear greenspace to make room for proposed Frosh Building.

Frosh week was all about environmentally friendly transport.

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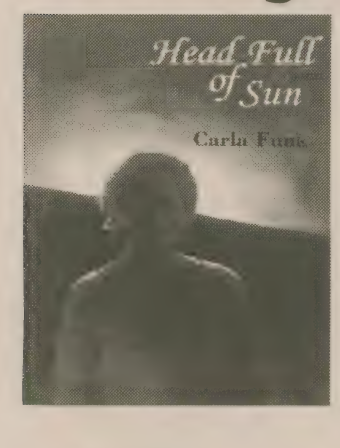
Perusing a *Head Full* of Funk



Head Full of Sun
by Carla Funk
Nightwood Editions

by Katrina Sark

Carla Funk's latest offering is a collection of beautiful phrases woven into poems, entangled into a book. Her phrases are so precise they can pierce right through you, finding a reflection in the depth that remains neglected otherwise.

Her words are so rich they leave you with images, like great paintings or landscapes, and breathe inspiration into your lungs. Her images are so alive they pick you up and carry you to all the places you've never been, and all the places you ache to see again, and those you dread to enter.

Carla Funk is from Vanderhoof, B.C. and currently teaches at UVic.

Her poems are beautiful and precise, and make you think or remember or build images in your mind.

Lines like "a shaft of light and flour dust / suspended mid-air," or "a wilderness of thorns between us" and "his sloppy heart / losing everything she ever gave him" will make you jump out of your cozy bed, or from the cushioned couch, or even out of a hot bubble bath, and look for a pencil and paper, because you will want to remember the feelings that those words evoke.

If you want more, pick up a copy of *Head Full of Sun*, and don't forget a pencil.

You'll never get away with this!

James
Getting Away With It - Live
Sanctuary Records

by Graham MacKenzie

I've never been a fan of live albums. If a live disc ever came up in a discussion of great albums, I'd dismiss it as crap. I'd accuse the artist of using it as a way to fulfill their record contract so they could negotiate a bigger payday. If I wanted to hear live music, I would go see the band live. If you think about it, a live album is really a stupid idea. A *live* album. If it's on an album it ain't live and you weren't there. Good luck next time.

But recently I have repeatedly heard Ben Harper's live album through my ceiling. It seems to be something of a go-to album for the neighbors who live above me. The album has been cranked so often that I am now big into Ben Harper and have been somewhat transformed into a fan of live albums.

So when given the opportunity to check out the double live James disc, I decided against my past judgement and went for it. James has always been one of those bands on the periphery. A band you liked but never reached for often enough to call yourself a true believer. I never bought a single album of theirs besides their greatest hits, which is a remarkable collection chronicling an amazing career. The live CD *Getting Away With It* is just as remarkable. It was apparently recorded at their last show with longtime singer frontman Tim Booth and maybe I'm just bullshitting you, but I think you can feel it. When the last song finally goes on, you have the feeling that you missed something spectacular. Something incredible, something you took for granted for years, something that you thought didn't deserve your immediate attention. James kicks your ass and you're left with the feeling that their last show ever was not something out of the ordinary for them but something they did all the time for the last 15 years and we were too stupid to notice.

I can't stop feeling that I cheated myself. This album is that good. Listen to it and pretend you were there, the whole time.

Ebel vs. Battle: Final showdown

Departure Lounge
Too Late To Die Young
Nettwerk

by Tobias Ebel

A closer look at the liner notes of this pop album reveals that Departure Lounge's members - though only visible from the back - are not lacking in ambition: the four members share nineteen different instruments between them.

The band's singer and songwriter, Tim Keegan, appeared on French chill-out DJ Kid Loco' s 2001 album *Kill Your Darlings*. This time, Loco not only sat in the production seat but also supplied extra guitar and percussion.

Too Late To Die Young is certainly quite diverse. The opening track 'Straight Line to the Kerb' has a spooky electrical beginning, but soon turns into a relaxed pop song. The next track, "What You Have Is Good," sounds more like rock and roll with a touch of alt-country, while the ballads "I Love You" and "Over the Side" are rather dreamy pieces.

I have to give these guys credit for their stylistic flexibility, especially in times of lacklustre musical imagination. Unfortunately, using all different sorts of instruments does not ultimately lead to creating an innovative style. Some of the songs – in particular "What You Have Is Good" – are catchy but fail to generate any real excitement.

Keegan's voice and lyrics aren't bad, but they're nothing you haven't heard before.

If you are looking for a diverse but fairly pedestrian pop album, you should consider this. If you want novel music sounds that move you, keep looking around.

by Craig Battle

This is uncalled for.

Tobi is a good kid. He spent June and July with the *Martlet*, and the day he left for Germany he brought in a six pack of Beck's, and I wrote a reference letter citing his "Strong interpersonal skills."

That, and he's not here to defend himself.

But, what the hell, the boy is talking smack. Sure, he says the album is "well rounded" and "ambitious," but he's really only being kind. He left it in the *Martlet* office when he left.

[*"Good riddens," he said, as he threw the scarf over his left shoulder and hopped in the red fighter plane. "I am off."*]

That's when I put the album in the stereo and fell in love. It changed my life. That is, until it was stolen along with my discman and backpack from outside Café Brio in July.

[*Note: To the punk who stole said backpack, I want to let you know I will get you. I will get you.*]

To Tobi's credit, this album is not for everyone. Robyn, my roommate, didn't get it either. I asked her what she thought and she sort of looked at the ceiling.

"It's not your favourite," I offered. She replied, "Yeah. It's not my favourite."

[*Note: Punk. I will get you.*]

Later in the summer a mutual friend, James, told me he liked it. He had heard good things. I used this against Robyn in a big way.

"Robyn said she hated it," I told him, and she said, "I just said it wasn't my favourite!"

Yeah, right.

It has been my suspicion all along that Tobi and Robyn were in cahoots against the Lounge. But Too Late to Die Young is too good, catchy, complete. This album changes lives. It can change yours.

[Note: Tobi and Robyn. I know it was you. Return my backpack. Pronto.]

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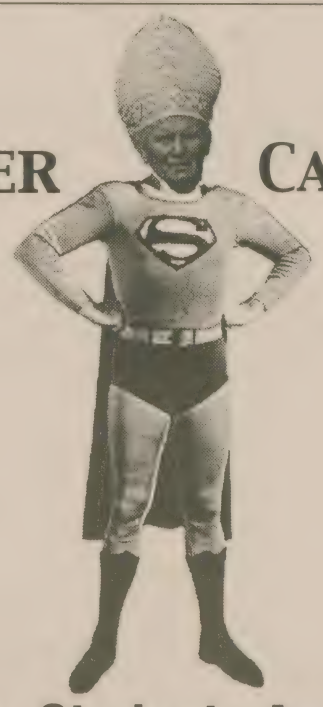
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Does this make you Randy, baby?

by Stewart M. Wood

One Giant Leap
CD-ROM/DVD/Multimedia/Whatever
EMI Records

This is an expensive project. Real expensive. I can smell the investment money from here. No wonder the EMI rep was so keen to sell it – there's lots of shareholder cash tied up in it. That's not to say that the music here is as premeditated as the corporate pitch, but it's difficult to avoid the nagging feeling that this is the work of rich white boys indulging their financers while tapping the cream of indigenous artists throughout the world.

Actually, that *is* to say that the music here is as premeditated as the corporate pitch. My bad.

It's a shame. The joyous shrieks and tender warblings that emerge from Africa and India are a delight. It's just that they just seem so... *manipulated.* At best, it's cultural symbiosis; at worst, it's cultural neo-colonialism. You decide. I can't be bothered.

The list of contributors here is pretty exhaustive. Asha Bhosle, Baaba Maal, Dennis Hopper, Anita Roddick. Yadda, yadda, yadda. Good, good, good.

The expanded-waistline background players are the problem. They pop up every now and then to add gravitas to the whole shebang ("Music for me is proof of the existence of God," says Kurt Vonnegut. Oops. I thought it was proof of the existence of people. Like, *puh-lease,* Kurt), attempting to kickstart sagging careers en masse.

Where else can you find '80s and '90s midrange popstars like Fairground Attraction's Eddie Reader, Spearhead's Michael Franti and Neneh Cherry alongside bemasked tribal dancers and framed by spectacular tropical sunsets? It feels more like a noisy edition of Lonely Planet with better production value.

Personally, I'd prefer to put my money into the original recordings of the artists roped in to 1GL.

Am I being too cynical? Maybe. The album is worth checking out for Asha Bhosle on "The Way You Dream." Baaba Maal is always amazing. Plus a few others. If you're into glossy production jobs and glossed-over principles you'll love it. Buy it and make the suits happy.

Randy
Cheater
G7 Welcoming Committee Records

Cheater, on the other hand, is *le vrai caca.* Imagine the Buzzcocks with the Swedish Chef from *The Muppet Show* on lead vocals. Oh yeah...

Recorded on a shoestring during their last Canadian tour, *Cheater* is Scandinavian Randy's *London Calling.* Or, for you hip bright young things, *Dookie* (which is the same thing only less good).

This is probably the most fun you can have with a roomful of energetic young Swedes. Uh. A bouncy castle of Swedish fun.

I swear that the vocals on "Killer" are actually "chinchilla, chinchilla," even though it took about three songs to realize the lead singer was speaking English.

Hooray for Randy!

Randy: solving 'who ate the pie?' mystery photo provided

Kopping a feel

How to colonize the galaxy in 11 steps

David Kopp
Colonizing the Galaxy in Eleven Easy Steps

by Tamara Sheehan

When I was handed a CD entitled *Colonizing the Galaxy in Eleven Easy Steps,* I suffered a moment of panic and indecision. What was I to expect? The words of Douglas Adams set to *Star Wars'* music?

I was assured the music was very "folksy" and slightly "funky" and definitely "loose." I had no idea what to expect.

For an album cut in David Kopp's basement (and mixed by Travis Smyth of RTR), *Colonizing the Galaxy in Eleven Easy Steps* comes off sounding professionally produced. In other words, it makes up for in sound what it loses in aesthetics.

The CD cover is a black-and-white minimalist masterpiece, which lists (surprise!) eleven songs. Each is of moderate length, about two to four minutes. The songs seem to be arranged in ascending order from the profane (that's earthly, not vulgar) to the celestial.

Having peculiar taste in music, I was surprised to find Kopp's nimble, bluesy style actually enticed me to turn up the volume. His song lyrics are adroit, often rather funny, and provide interesting listening – so much so that I confess I found myself singing along once.

Kopp's musical style is absolutely nothing new, but with his debut album it's fairly clear he has no intentions of breaking the top 40. More than attempting some kind of musical sojourn, Kopp seems just to be exhibiting his talents, which are considerable.

photo by Suzanne Beaubien

David Kopp is not hiding. Really.

> I was surprised to find Kopp's nimble, bluesy style actually enticed me to turn up the volume.

He plays both guitar and harmonica, and writes and sings (and delivered the CD to the *Martlet* himself, which is something).

When you consider all eleven songs are composed of little more than the same voice with some acoustic back-up, it's remarkable that the album does not become painfully repetitious.

To keep your attention, Kopp holds nothing back while recording; the CD is peppered by whoops and quiet counting before a song, which add to the "folksy" dimension of the music.

Though it does suffer from some standard first-effort woes (like the slightly-cliched subject matter), *Colonizing the Galaxy in Eleven Easy Steps* is a good exhibition album.

For more info, look for David Kopp on mp3.com, or e-mail koppdavid2000@hotmail.com.

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Fringe and purge:
Scenes from the 2002 Victoria Fringe Festival

by Colin Plant

As the UVic campus begins to roar to life after a summer of relative calm, Victoria's most daring and diverse theatre festival has just ended its hectic 11-day run. This year's Fringe featured 26 productions from around the world, as well as six local productions. The non-juried festival, part of a national summer campaign of Fringe Festivals, offers artists 100 per cent of their box office earnings. Intrepid Theatre, which produces the festival, charges a one-time fee of $5 for a Fringe button that allows patrons to buy tickets for the shows. The button revenue helps ensure the festival can continue to operate from one year to the next.

I took in only five productions at this year's Fringe. I wish I had been able to see more, but both the papers and my schedule would not permit it. And although the festival is now over, hopefully these mini-reviews will inspire you to 'do the Fringe' next year. All ratings are out of five stars.

Patti Fedy . . . "be prepared to fall in love" ***1/2

There is something compelling about watching clowns. Perhaps it is because we think we can watch them without investing any serious emotions. Or perhaps it is because we hope they will reveal some zany thoughts about a subject previously uncovered. Such is the case with Patti Fedy. When we first meet this stick-collecting oddity, she is waiting for her name to be called outside a dance audition. Patti is a small-town girl with three goals in life: to make friends, to fall in love and to become a famous dancer, and her one-woman show is a delight. While she waits, Patti constantly chats with her audience and her skill in dealing with the audience is undeniably strong. During the course of her 45-minute show, we learn about her abandoning father, abusing mother and sluttish friend, but we also learn that there are desperate people out there who are just looking for love. There is a lack of serious bite to Patti's story, but her show is a fun, light snack.

Surrogates **

UVic student Chris Westendorf's first play *Surrogates* is an ambitious – albeit unpolished – attempt to create a modern-day farce that explores the darker side of love. It suggests most people are hedonistic and confused in the ways of meaningful relationships, and while the results may not be anywhere near Stratford quality, Westendorf sporadically demonstrates he does have the ability to write some interesting dialogue. Billed as a "Loony dark comedy about Mick, a hospitalized patient who's at the mercy of a malevolent doctor, a nurse who's infatuated with the comatose patient in the next bed, and a wife who rarely visits," *Surrogates* hits the mark about a quarter of the time. Clunky staging and an inexperienced cast do little to support the script. The tasks of writing, directing and producing this production may have been too much for a new artist. But this is what the Fringe is all about: providing opportunities for emerging companies and artists to showcase their work.

Tracks ***

UVic theatre department alumnus T.J. Dawe makes a triumphant return to Victoria with his new work *Tracks*. Based on the works of Jack London, this solid production tells the autobiographical stories of London's time "riding the rails" as a hobo in the late 1800s. Dawe, a celebrated Fringe veteran, skillfully recreates the stories of London's perilous youth. With a distinctive American accent and simple, yet appropriate, costuming, Dawe is able to capture the spirit of the times and seems to be paying homage to one of the few writers whose life was just as interesting as his fiction. The production also demonstrates that Dawe is able to make the transition from his autobiographical works to performing the works of others. Special mention must be made of Jason Overy's accompanying live sound effects. Overy's percussion pieces go a long way in creating the atmosphere that Dawe was working for. *Tracks* is an excellent show and well worth waiting in line for.

Good Morning, Beijing **1/2

So what would life be like if you were a Canadian working in China for a French-owned American-style radio station? Well, this show will tell you. Jerome Saibil's one-hour autobiographical account of his year doing a lunch-time radio show in Beijing is not a great show, but not a bad show. It's at times amusing, at times tedious, but never predictable. There is some pleasure to be had watching Saibil operate as a dj producing his radio program between rants about living and working in a foreign country. But just when the play is getting interesting as our protagonist learns more about his employers' dubious intentions, the play ends. Too bad.

Jekyll ***

Seattle playwright, actor and scholar Dawson Nichols' new play *Jekyll* is a tour-de-force performance that continues to build upon his reputation as the Fringe's best solo performer.

Jekyll is based on Robert Louis Stevenson's dark 1887 text *Dr. Jekyll and Mr. Hyde*. Nichols' production blends the classic tale of self-induced schizophrenia with a present-day story about a son searching to understand his own existence as he discovers his recently-deceased father lived his own Jekyll and Hyde-like existence.

Employing a skillfully created soundscape, Nichols moves between character portrayals and voices with ease. His keen attention to the physical aspects of each character makes it seem as if this one-person show really features 10 characters. Nichols' ability to change the pitch and accent of his characters helps guide the audience through a complex story about multiple personalities.

The scant props work well and the hanging medical tools create an eerie atmosphere.

A strong script, excellent acting and an appropriately simple production result in a memorable and enjoyable theatrical experience.

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sub b011

Passion, love and a big dark red stain

Instead of a Letter
by Diana Athill
Granta Books

by Katrina Sark

A moving story of heartache is the core of *Instead of a Letter*. The heartache is preceded by humorous and insightful memories of childhood and is followed by an inspirational tale of travel and creativity. But no matter how fascinating the beginning and the end, the center of the story stands out like a big dark red stain. Youth, passion, love.

Meet Diana. A beautiful young woman in her first year at Oxford just before World War Two. War takes the love of her life away, overseas, and he does not come back . . . because he meets someone else. Diana's heartache and disappointment take over the central pages of the book, and it is impossible to put it down. She is precise, like a poet, putting feelings into sentences. She is self-analytical and critical, like a best friend who can relate to the way you feel. You spend hours dissecting everything done and said, looking for another pattern.

But this is no romance novel. *Instead of a Letter* is an autobiography. When the book was first published in 1962, Diana Athill was one of London's most recognized editors, a co-founder of the Deutsch publishing house. But in her memoir she remains that young college girl who overcomes a broken heart and discovers a character within herself that is strong enough to overcome more than solitude.

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Millar time:

UVic triathlete competes in international champs

by Lindsey Starr

Recent UVic graduate Trevor Millar traveled all the way to Nanao, Japan on August 11 to compete in the World University Triathlon Championships. The international race, in which over 75 athletes from 20 different countries competed, began with a saltwater swim through Nanao Bay and finished with cycling and running throughout the city's perimeter.

It was, in Millar's opinion, one of the best-looking races he had ever seen.

Millar, 25, placed 39 out of 49 competitors and he attributes his performance to his physical condition rather than the race itself.

"Not to make excuses, but it was really due to a lack of fitness brought on from my injury," said Millar. "Getting with the good pack in the cycling section is usually the key to a good race. I got with the 'good pack,' but as soon as I got to the run leg they all ran away from me. My running just isn't as strong as it should be."

The kinesiology masters graduate qualified for the race at the June Nike International Triathlon.

> I got with the "good pack," but as soon as I got to the run leg they all ran away from me.
> *Trevor Millar*

He placed second in his category, a feat that surprised him due to an injury he had sustained earlier in the season.

"I got lucky," said Millar.

But Millar's time was enough to qualify him for the World University Triathlon Championships.

Fellow UVic student Tiffany Evans also qualified for the event. Qualifying for the international event was just the beginning of Millar's journey to Nanao. He then had to raise the $2,500 to make such a trip. Miller's employer, the Coy Treatment Centre, also helped to fund him, as did Slater's Meats.

Millar began training for triathlons with the UVic triathlon club two years ago, before moving onto a Pacific Sport triathlon group. Before triathlons, Millar trained with the Cross-Country Vikes team.

The August 11 race was the last student event in which Millar was able to participate, as he has graduated and is no longer eligible.

His trip was not without its excitement.

He sheepishly admits that he missed his flight home and has received some good-natured ribbing and notoriety for the blunder.

photo by Craig Battle

Trevor Millar stretches as he would before a triathlon, only outside the Student Union Building.

photo by Suzanne Beaubien

Robert Oluka, UVSS Director of Academics, settles an old score on the croquet pitch.

Vikes' field hockey names new coach

by Pete Lewis

Alan Williams has been named as the new head coach for the UVic Vikes men's field hockey team.

Williams' experience as a player and coach will be an asset to the men's field hockey team, who are awaiting word on their promotion to the B.C. Men's Field Hockey Premier Division.

Williams' 15 years of coaching experience includes stints as coach of the senior girls' field hockey team at Killarney Secondary School (Vancouver), juvenile, junior and senior teams at Sir Winston Churchill Secondary School (Vancouver) as well as one season as player-coach for the University of British Columbia men's varsity field hockey team.

"We are excited to have a coach with Alan's experience, both as a player and teacher," says James Keogh, Coordinator of Athletics at UVic.

> "Alan Williams' passion will greatly enhance our program."
> *James Keogh*

"His passion for the sport and his leadership abilities will greatly enhance our program."

On top of his coaching duties, Williams continues to play top-level club hockey and is an avid runner, having completed the Vancouver Marathon in 2001.

As a player, Williams represented Canada on the men's national field hockey squad from 1993 to 1995 and was twice selected as the most inspirational player of his club team in 2000 and 2002.

The Vikes men finished first in the B.C. Men's Field Hockey First Division last season and have applied for promotion to the Premier Division for the upcoming season.

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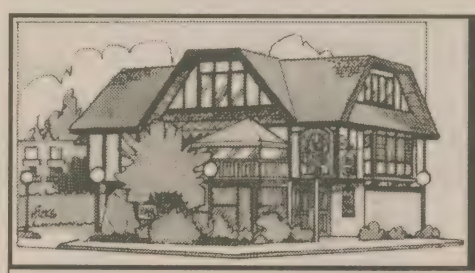

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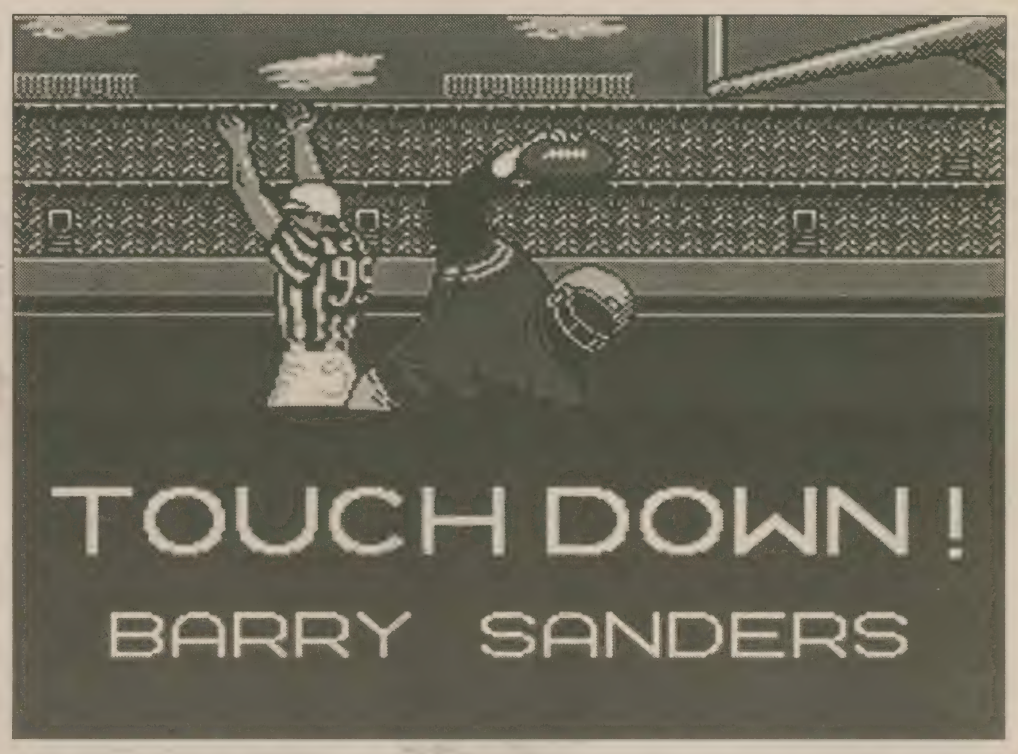
Safely in the pink with Tecmo Bowl

by Mark Samcoe



Oh Barry, you big baby. Aren't you tired of playing for a loser? Why don't you just retire? Oh? You did that already? Four years ago? Well you know what you can do, you can go to the baby house.

Not every fan sees the game over the rise and fall of their paunch, around the curve of their can of Bud, across the ripples of their potato chips.

The NFL season kicks off this weekend. I don't know what teams are playing, or who plays for whom. As far as I'm concerned, the game never progressed beyond 1991; the year Tecmo Super Bowl was first inserted into Nintendos around the world.

Tecmo is one of life's first loves. One of the last metaphors. The game's players and statistics are out-of-date. This is inevitable. All the same, it stays current in nostalgia's graces. I know the names of every player. I stick around in the mornings.

Nothing compares to Tecmo's computerized world, where games last twenty minutes and the running plays never involve going up the middle. The players don't demand trades, threaten arbitration, face murder charges, age or retire.

Real life can't be like this. Real life maintains its frivolities.

I'm not alone. There's my cousin, blowing dust from the game cartridge, sliding it into the console. My brother, promising it'll work this time, pressing the power button. It works. It always works.

Teams are chosen, playbooks modified, pillows on the couch rearranged. The entire season – 17 regular season weeks, four playoff rounds – is compressed into a sleepless 72 hours. The console will be running a fever by the end. We do this to remember why we're not avid. This is the only game we own. We play only during holidays in summer and over Christmas.

Our mothers shake their heads: "Why don't you go outside? It's a beautiful day."

Our mothers, can't they see? Outside, we're vulnerable, non-committal. Inside, it's forever pixelated blue skies, come-from-behind victories, and the Jets. The Jets are coming back.

*

Midway through the third quarter of Super Bowl XXV, Dennis Byrd sacks Joe Montana. Montana fumbles. Byrd, New York's magnificent Defensive End, gobbles it up.

My brother's right thumb pummels the hand-held controller's A button. Byrd breaks tackles, stomps towards the neon pink endzone.

My cousin and I offer solidarity from the couch. Disheartened, our teams exiting the playoffs in the early rounds, we've suffered through every Ronnie Lott interception, Dexter Carter punt-return touchdown, my brother's colourful commentary.

Fuck. There's no way Tom Rathman's that fast. Fuck off, that's not fair, I blitzed that play. What the fuck? I had Jerry Rice in fucking double coverage!

We say nothing. There is nothing to say. We've been there. Swearing. Complaining.

The 49ers are up by 13, coached by the devil. They've been tackling my brother's players, dragging them to a hell where they drop the ball. We try to rationalize this.

The ball is too hot to hold.

My brother is on fire. He's been burned by turnovers. But he's 10 yards from a touchdown, and Believe by Lenny Kravitz is repeating on the stereo. A 49er dives at Byrd. Byrd darts right – my brother's left thumb pressuring the directional pad.

Safely in the pink, Byrd spikes the ball. My brother pumps his fist. My cousin and I grin.

But it is not over.

My brother must stop San Francisco's next drive, score on the ensuing possession. Kicking for the extra point will be an afterthought. The game will be decided on the final play, when Byrd won't be on the field. My brother will have to rely on MFB.

MFB? An acronym for motherfuckingbitch.

Really, it's just a flea flicker pass play. It is best used desperately. A receiver is in motion down the line. A running back takes the snap, sweeps down the line of scrimmage, stops, pitches the ball back to the quarterback.

With any luck, the receiver's route straight downfield is unobstructed.

My brother will press A to snap, then wait and wait and wait, until the receiver has run so far he's no longer on the screen. He will press B and launch a tight spiral, well a white blob, really, that also leaves the screen, rocketing so high, so far. We will pray for the ball to be caught.

*

The outcome's a fairytale. Tecmo's like that. The epilogue's more frightening.

We will get what we came for, yes, but any one of us could catch something. We want to be safe. Dennis Byrd's paralyzed from the waist down – injured during a real game in 1995.

The Nintendo must break. This is inevitable. One of us will wake up, unable to walk out. The rest, left wanting, hobbled, names forgotten. Lenny singing.

"You got to believe. Believe in yourself, 'cause it's all just a game. We just want to be loved."

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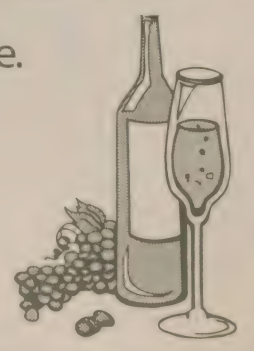
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[guess what this is? that's right. **more empty space**. it could be filled with names, **your** name for example. why not come down and **get involved?** your name in lights? well, *not really, no*. but we still want to meet you.]

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on the spot

Compelled by Craig Battle

Do you wanna fight?

Hello. My name is Craig. I'll be the one kicking your ass.

Lindsay Wight
4th year Visual Arts

C: Please?
L: No.
C: Come on. Let's fight.
L: I'll have to take the passive agressive approach. Like, I would look away and be like, "Hey you big fucking dick."

Tyler Williams
Economics

T: Of course I wanna fight.
C: Oh, no.
[*scuffle ensues, leaving our reporter without a hat*]
T: [*walking away*] Hey ladies.

Ben Geselbracht
4th year Biology

C: Come on. You could take me.
B: No, I don't think so.
C: Look at these pants.
B: You a cowboy or something? Trying to be cowboy? You shouldn't. You shouldn't smoke either, it's bad for you.

Joanna Groves
4th year English

J: Yeah I do think I can take you. You're a weakling.
C: Yeah?
J: Your hat gives it away. It's a yellow-bellied hat.
[*Chorus of "Ooh," from the growing crowd*]
C: I'm an editor, not a fighter.

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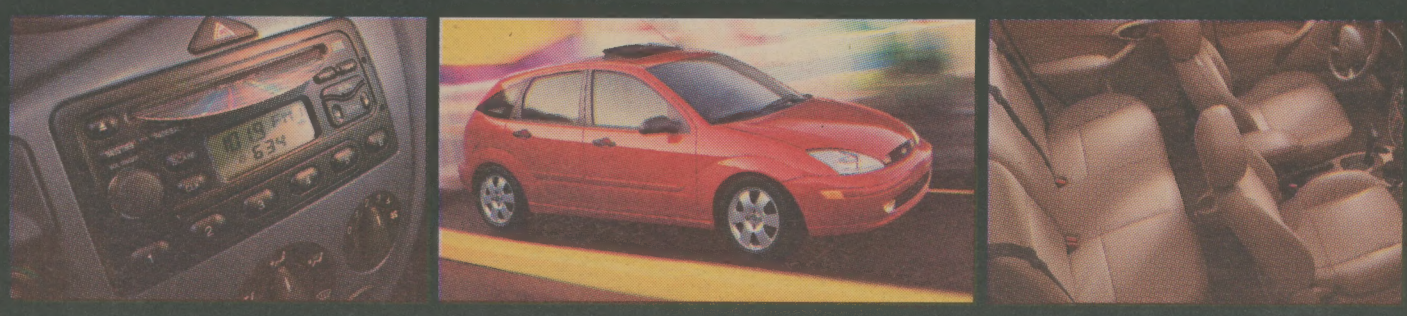
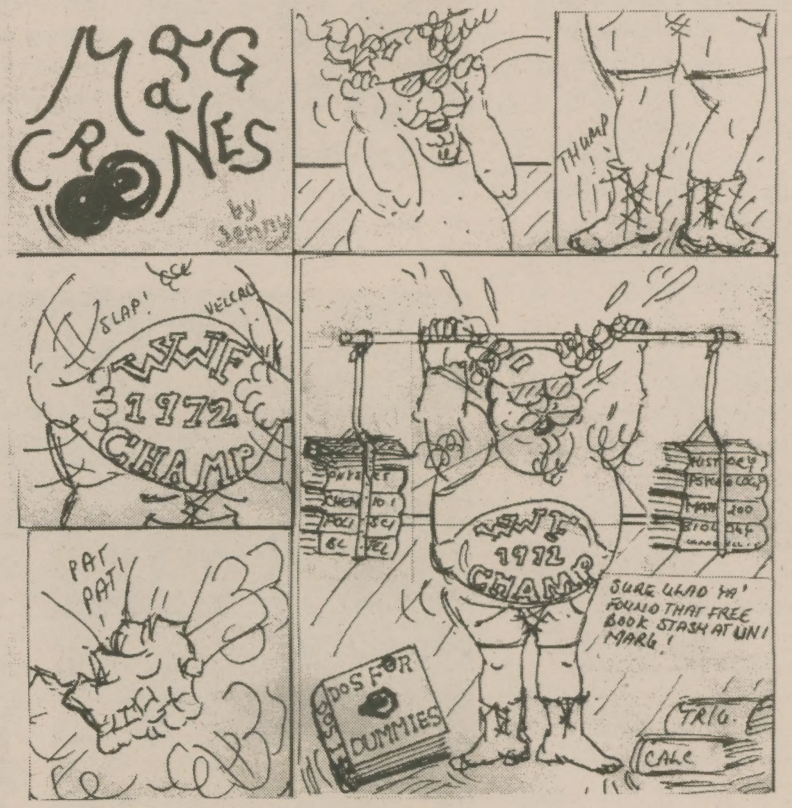
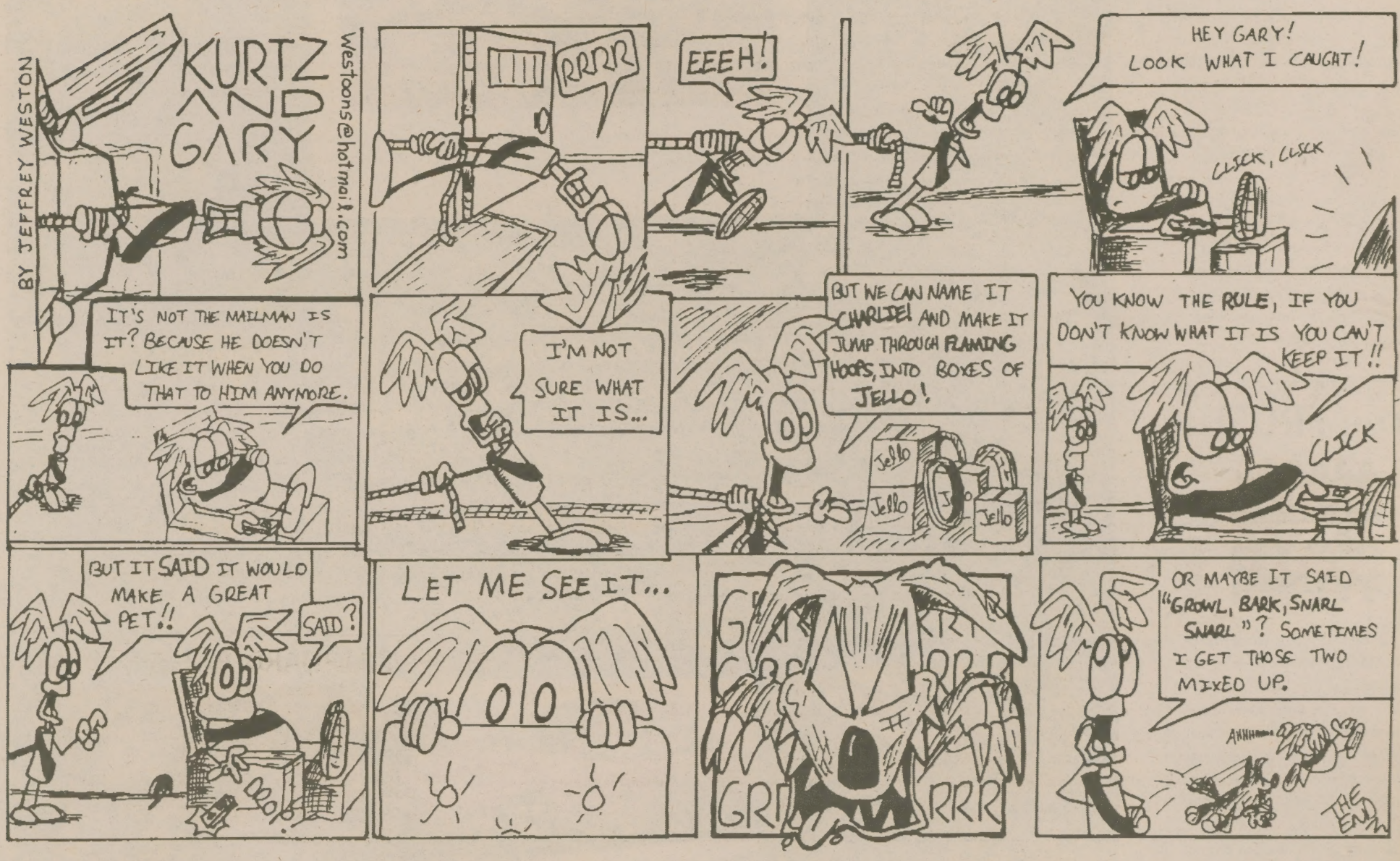
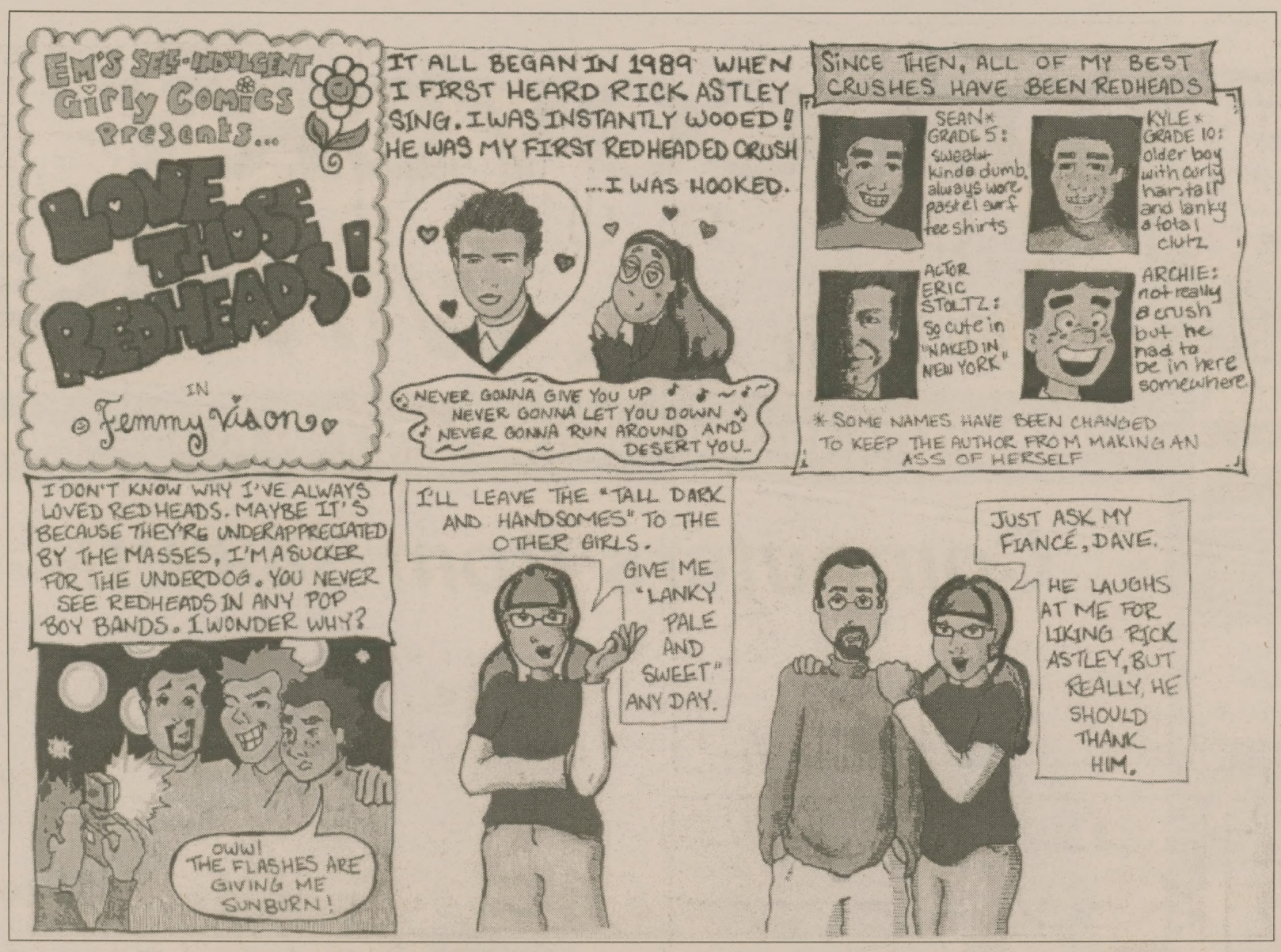


DROP IN HOCKEY
RECENTLY I BEGAN PLAYING DROP-IN SHINNY. I HADN'T PLAYED IN 6 YEARS. I KNEW MY ON-ICE SKILLS WERE RUSTY BUT I WAS VERY UNSURE ABOUT THE LOCKER ROOM TALK...
HEY THAT MONSTER TRUCK RALLY IS COMING TO SPORT MART PLACE IN KAMLOOPS, EH!
OH YAH?
YEAH IT SHOULD BE SWEET. MY BUDDY WENT TO IT LAST TIME, EH
YAH?
BUD
YEAH THEY FILL THE RINK UP WITH DIRT I GUESS
I WONDER IF THEY'D LET ME DRIVE MY PICK UP IN THERE! HAHA.
BUD!
OH MY GOD THESE GUYS ARE SOOO RETARDED...
AHAHA
AH THA
BE SO
HEY KID, YOU LIKE MONSTER TRUCKIN'?
UH..
PANIC!
WHA? UH... I LIKE BOOBS
HAHA. THE KID SAYS HE LIKES BOOBS, HE'S ALRIGHT. ANYHOW, SO I'M NAILING THIS CHICK...
PHEW.
CRISIS AVERTED.

WILHELM REICH PRESENTS
PETER FLACCID
IMPOTENT COP!
A NICK O'TOON
AT THE STATION...
I JUST DON'T KNOW GUYS... MAYBE I'VE JUST LOST INTEREST OR SOMETHING...
NONSENSE CAPN' YOU'VE JUST BEEN WORKING TOO HARD.
I WISH IT WERE THAT SIMPLE. IT HASN'T MOVED IN MONTHS. I'VE TRIED EVERYTHING!
C'MON CAPN' IT HAPPENS TO ALL OF US, EVERY NOW AND THEN. IT'LL PASS.
HEY CAPN' I KNOW SOMETHING THAT'LL JUMP START YOUR LIBIDO, AND GIVE YOU THE WOOD YOU NEED!
WELL WE MIGHT AS WELL GIVE IT A GO!
MOMENTS LATER...
OH YEAH.. HNHH.. PUFF!
NO... HELP!
LOUSY HIPPY... HNH!
WHEW. THAT WAS GREAT! I THINK I CAME IN MY PANTS! HOW ABOUT YOU CAPN' FLACCID?
SOB NOTHING!


MAG & CRONES
by Jenny
THUMP
SLAP!
VELCRO
WWF 1972 CHAMP
PAT PAT
SURE GLAD YA' FOUND THAT FREE BOOK STASH AT UNI MARG!
DOS FOR DUMMIES
TRIG.
CALC


KURTZ AND GARY
BY JEFFREY WESTON
Westoons@hotmail.com
RRRR
EEEH!
HEY GARY! LOOK WHAT I CAUGHT!
CLICK, CLICK
IT'S NOT THE MAILMAN IS IT? BECAUSE HE DOESN'T LIKE IT WHEN YOU DO THAT TO HIM ANYMORE.
I'M NOT SURE WHAT IT IS...
BUT WE CAN NAME IT CHARLIE! AND MAKE IT JUMP THROUGH FLAMING HOOPS, INTO BOXES OF JELLO!
Jello
YOU KNOW THE RULE, IF YOU DON'T KNOW WHAT IT IS YOU CAN'T KEEP IT!!
CLICK
BUT IT SAID IT WOULD MAKE A GREAT PET!!
SAID?
LET ME SEE IT...
GRRRR
OR MAYBE IT SAID "GROWL, BARK, SNARL SNARL"? SOMETIMES I GET THOSE TWO MIXED UP.
AHHH
THE END


EM'S SELF-INDULGENT Girly Comics presents...
LOVE THOSE REDHEADS!
IN
Femmy Vision
IT ALL BEGAN IN 1989 WHEN I FIRST HEARD RICK ASTLEY SING. I WAS INSTANTLY WOOED! HE WAS MY FIRST REDHEADED CRUSH
...I WAS HOOKED.
NEVER GONNA GIVE YOU UP
NEVER GONNA LET YOU DOWN
NEVER GONNA RUN AROUND AND DESERT YOU..
SINCE THEN, ALL OF MY BEST CRUSHES HAVE BEEN REDHEADS
SEAN* GRADE 5: sweet-w kinda dumb, always wore pastel surf tee shirts
KYLE* GRADE 10: older boy with curly hair, tall and lanky a total clutz
ACTOR ERIC STOLTZ: So cute in "NAKED IN NEW YORK"
ARCHIE: not really a crush but he had to be in here somewhere.
* SOME NAMES HAVE BEEN CHANGED TO KEEP THE AUTHOR FROM MAKING AN ASS OF HERSELF
I DON'T KNOW WHY I'VE ALWAYS LOVED REDHEADS. MAYBE IT'S BECAUSE THEY'RE UNDERAPPRECIATED BY THE MASSES, I'M A SUCKER FOR THE UNDERDOG. YOU NEVER SEE REDHEADS IN ANY POP BOY BANDS. I WONDER WHY?
OWW! THE FLASHES ARE GIVING ME SUNBURN!
I'LL LEAVE THE "TALL DARK AND HANDSOMES" TO THE OTHER GIRLS.
GIVE ME "LANKY PALE AND SWEET" ANY DAY.
JUST ASK MY FIANCÉ, DAVE.
HE LAUGHS AT ME FOR LIKING RICK ASTLEY, BUT REALLY, HE SHOULD THANK HIM.

BILLBOARDS

on campus

The Martlet. As if you didn't already know.

Campus Ecology Hike: Come join the UVic Sustainability Project and the UVSS for a hike through Mystic Vale and a variety of other green spaces surrounding campus. On Fri. Sept. 6, two hikes will take place: The 1st from 11:00 a.m. to 1:00p.m.; the 2nd from 2:00p.m. to 4:00p.m. Meet in front of the Forest Biology Greenhouse, on the Ring Rd. side of parking lot # 1. The hike will introduce new and returning students to the unique ecosystems surrounding UVic.

Attention Cyclists! The UVic Bicycle Users Committee and the Greater Victoria Bike to Work Society are offering a free day-long course on commuter cycling traffic skills. The course runs on Sept. 22, 29 and Oct. 6, from 9:00 a.m. to 5:00 p.m. each day. To register, visit web.uvic.ca/uvbikes, or call 920-5775.

Catholic Students' Association Sunday Mass: 4:00 p.m. at Holy Cross Catholic Parish, 4049 Gordon Head Rd. UVic students and staff warmly invited for a welcoming barbeque Sunday, Sept. 15, after 4:00 p.m. Mass.

Catholic Students' Fall weekend retreat, Sept. 27 to 29. Grow in friendship and explore your spiritual life with other Catholic students at our fall retreat on Thetis Island. Cost is only $40 for the whole weekend. Registration limited to 42 students. Applications are available at the club table during Clubs Days or at the Interfaith Chaplain's office at Room 142, Campus Services Building (next to bookstore).

off campus

The M.E. Victoria Association for Chronic Fatigue is holding their regular support meeting on the 3rd Tues. of every month from 1 to 3 p.m. in the Clinic Room, Capital Health Region Offices, 2nd floor-3995 Quadra St. /McKenzie Saanich Centre. Members and newcomers are urged to come and help establish a strong working support group to maintain our organization as an effective support unit for us all. Come and bring your friends! For additional info, contact us at 384-4783 or me_victoria@shaw.ca

tutors

Need proofreading help? Email Chris at crysedit@lycos.com, or check out http://www.angelfire.com/de/askim

wanted

Macintosh G4 desktop computer. Call Stewart at 884-7691.

A quiet non-smoking writer looking for a bright room to rent this winter, preferably within biking distance from UVic. I don't have pets, but have no problems with other people's pets or kids. Please email sigrun@uvic.ca

Office chairs. Lots of them, preferably with nice rolling wheels, for races. Call *the Martlet* at 721-8360.

volunteer

Mentors needed. Make a difference in a child's life by becoming a mentor to an elementary student. Visit one-hour per week at school and play games, sports, do arts and crafts, bake and other fun activities. For more info, call Bonnie at Big Brother-Big Sisters, 475-1117, Ext. 306.

***The Martlet* wants you.** To be you. Here at *the Martlet* , we say, "Be who you wanna be." Seriously. Think about it. It could be beautiful. Come on down and pitch in. SUB room B011.

employment

VIPIRG jobs!
Union jobs: Library coordinator; Researcher: Cruise Ships Eco/Social Impact.
Workstudy jobs: Events Coordinator; Graduate research assistant; Economic Human Rights Campaigner. Info: Visit SUB B120 or www.vipirg.ca or http://www.vipirg.ca

Fact: A job may not provide security, no matter how much education you have. Alternative: Self-employment = self-empowerment! Start now - spend five to 10 hr/wk. For more information call Ted or Donna at 478-2132.

movers

Moving? Man with a van.
Best rates.
Student discounts.
216-3583.
Movings@canada.com

for sale

Sports Rent annual rental equipment clearence sale. Sat. Sept. 7 at 8:30 a.m. 1950 Government St. 385-7368

hey you!

No, YOU still want ME! - Nate.

Myra, after everything we've been through – the potted flowers, the peat moss – you had the audacity to key my Vespa. What is this, 1982?

Jimmy, she said she loved me. Well, she said she loved you, but you went to see the elephants, or the pandas, so by default I got the perks. 10% off at The Gap. Jealous?

How was I to know it was my move. Your hair was too short to curl behind your ears, and you applied your lip gloss sparingly, at best. I couldn't read your signs. I'm a Taurus, Laura. I walk through this world with my head down. I'm not real smart, but my kisses. My kisses are fucking jackhammers.

Fantasia, this is the last of a thousand times I will say this. "Come home." I am running out of ideas. The kids can watch no more *Friends*.

BILLBOARD RATES

students & clubs	$2/issue
non-students	$2/line
businesses	$5.50/3 lines + $2/extra line
hey you!	free!

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Computers from $899!!!

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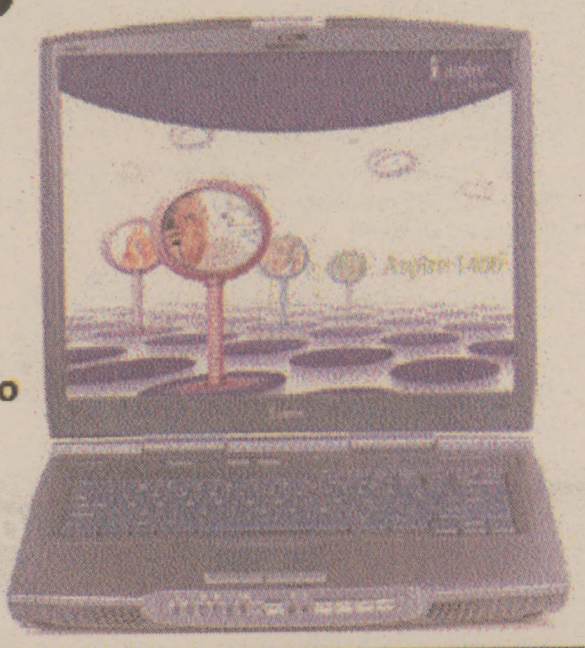
Custom Laptops from $1599!!!



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